

## Brief Notices

BERNSTEIN, HERMAN. *The Truth about "The Protocols of Zion": A Complete Exposure*. New York: Ktav Publishing House, 1971. 397 pp. \$19.95

Bernstein originally published an exposé of the anti-Semitic *Protocols of the Elders of Zion* in his *The History of a Lie* (1921), but in 1935 he produced the present work, supplemented in this new edition with an introductory essay by Norman Cohn.

COHEN, BERNARD. *Sociocultural Changes in American Jewish Life as Reflected in Selected Jewish Literature*. Rutherford, N. J.: Fairleigh Dickinson University Press, 1972. 282 pp. \$10.00

Dr. Cohen undertakes in this nontechnical study "to examine and analyze sociocultural changes in the major areas of life of the American Jew" since the mass immigration from Eastern Europe in the 1880's and "to find in what manner these changes are reflected in contemporary... works of American Jewish writers." The book includes a foreword by Mordecai M. Kapian, a bibliography, and an index.

DINNERSTEIN, LEONARD, and MARY DALE PALSSON, Edited by. *Jews in the South*. Baton Rouge: Louisiana State University Press, 1973. viii, 392 pp. \$12.50

The essays gathered together by the editors from a variety of sources and periodicals "are intended to help the reader understand the experiences of Jews in the South, although their 250-year presence in this region defies a single exhaustive analysis." Ranging in subject matter from antebellum Southern Jewish life to the desegregation conflicts of the 1950's and 1960's, the essays are by Abram V. Goodman, Ira Rosenswaike, Leon Huehner, Benjamin Kaplan, Bertram W. Korn, Thomas D. Clark, Leonard Dinnerstein, Foster B. Gresham, Lucian Lamar Knight, Alfred O. Hero, Jr., David and Adele Bernstein, Theodore Lowi, Sidney I. Goldstein, Leonard Reissman, Joshua A. Fishman, Albert Vorspan, Murray Friedman, Marvin Braiterman, and Allen Krause. A bibliographical essay is included.

FEIN, LEONARD J.; ROBERT CHIN; JACK DAUBER; BERNARD REISMAN; and HERZL SPIRO. *Reform Is a Verb: Notes on Reform and Reforming Jews*. New York: Union of American Hebrew Congregations, 1972. xv, 154 pp. \$5.00 [Soft cover]

This report, written by Leonard Fein *et al.* for the Long Range Planning Committee of the UAHC, is a companion volume to the so-called "Lenn Report" of the Central Conference of American Rabbis. Fein and his associates found among Reform Jews "a powerful, perhaps even desperate, longing for community." In addition, they sensed that, "from the perspective of the individual . . . , the Reform temple appears an unlikely site for the effort to create community." They found also that Reform Jews "most positively oriented towards Judaism-as-faith are generally also the most positively oriented towards Judaism-as-community. In this respect, Reform Judaism is clearly solidly in the mainstream of contemporary Jewish understandings and commitments."

FIGLER, BERNARD. *Canadian Jewish Profiles: Rabbi Dr. Herman Abramowitz, Lazarus Cohen, Lyon Cohen*. Ottawa: Privately published, 1968. 188 pp. \$6.00

The author offers biographical accounts of three leaders of Montreal Jewry during the first half of the twentieth century. Dr. Abramowitz was rabbi of the city's traditionalist Congregation Shaar Hashomayim; Lazarus Cohen and his son Lyon were lay leaders of the same congregation. Included are a foreword by Rabbi Wilfred Shuchat, a bibliography, an index of names, and photographs of Dr. Abramowitz and the Cohens.

GLANZ, RUDOLF. *Jew and Italian: Historic Group Relations and the New Immigration (1881-1924)*. New York: Privately published, 1970. 232 pp. \$10.00

According to Dr. Glanz, "there was no social tension between Jew and Italian" in America, "... and the Jew-Italian association remained free of tension. . . . A truthful copy of the existing situation was provided by the American stage which presented Jew, Irish and Italian confrontations without ever performing a clash between Jew and Italian." The book is well documented and provided with an index.

GLAZER, NATHAN, and DANIEL P. MOYNIHAN. *Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians, and Irish of New York City*. Second Edition. Cambridge, Mass.: M. I. T. Press, 1970. xcvi, 363 pp. \$1.95 [Paperback]

The first edition of this book appeared in 1963 when a substantial Jewish-Catholic split was operative in New York City. "By now [1970]," they point out, "Catholics have become more liberal—in particular, on . . . matters . . . on which they used to diverge sharply from Jews—and Jews have become far more aware of the virtue of conservative working-class and middle-class values, which they always practised but refused to celebrate." The book is well documented and indexed.

GOLDEN, HARRY. *The Greatest Jewish City in the World*. Garden City, N. Y.: Doubleday & Company, 1972. 236 pp. \$12.95

"The one modern city," writes Mr. Golden, "which has bequeathed a tradition equal to . . . ancient [Athens, Rome, and Jerusalem] . . . is New York. What New York City did was to accept an immigrant population" and "turn it into a citizen population . . . within a generation." He sees the "Jewish community of New York [as] really a microcosm of Jewish America," for here "we have the story of all the Jews of America, the heartbreaking comic and tragic struggles between the very old and the very new, in many matters all at once: religion, clothes, manners, language, culture." Included in the book are photographs by Jay Maisel and an appendix listing Jewish organizations located in New York.

GREENFELD, JOSH. *A Child Called Noah: A Family Journey*. New York: Holt, Rinehart and Winston, 1972. 193 pp. \$5.95

The novelist-playwright author is married to the Japanese painter Fumiko Kometani. Their son Noah Jiro, born in 1966, is an autistic child. The book is a diary—often terribly wounding—reflecting Noah's autism and the problems it has posed not only for him but for his older brother Karl Taro and for his parents.

HENKIN, LOUIS, Edited by. *World Politics and the Jewish Condition*. New York: Quadrangle Books, 1972. x, 342 pp. \$9.95

Published in collaboration with the American Jewish Committee, this volume contains a preface by Bertram H. Gold, an introduction by Louis Henkin, and chapters by Chaim Adler, Haim Avni, Saul Friedlander, Zvi Gitelman, Sidney Liskofsky, Edward Luttwak, Henry L. Roberts, Eugene V. Rostow, and Zachariah Shuster on international politics in the 1970's, Jews and their rights all over the world, and the implications for American Jewry. An index is included.

KOSTELANETZ, RICHARD, Selected by. *Possibilities of Poetry: An Anthology of American Contemporaries*. New York: Delta, 1970. xxiv, 526 pp. \$3.95 [Paperback]

This anthology concentrates on "post-World War II North American poetry," which, the editor asserts, is distinguished "from pre-War poetry [by] the stylistic diversity of excellences." As he says, "the best poems of the past twenty-five years blossom from a greater variety of positions, persuasions, and preoccupations." Among the poets of Jewish origin represented are Delmore Schwartz, Daniel Hoffman, Stanley Kunitz, Louis Zukofsky, Allen Ginsberg, David Ignatow, Harvey Shapiro, Kenneth Koch, David Shapiro, and John Hollander.

KRANZLER, GEORGE. *Williamsburg-U.S.A.: The Face of Faith: An American Hassidic Community*. Baltimore: Baltimore Hebrew College Press, 1972. 118 pp. \$12.50

Featuring a rich and expressive assemblage of photographs by Irving I. Herzberg, the volume seeks to "reflect [a] total image of the Hassidic Community of Williamsburg, . . . in Brooklyn, N. Y., as it evolved in the Fifties and Sixties." A glossary is included.

LEINWAND, GERALD. *Minorities All*. New York: Washington Square Press, 1971. 191 pp. 95¢ [Paperback]

The premise of this anthology is that the United States "can be seen as a nation of groups as well as a nation of individuals." The volume includes excerpts from Mary Antin's *The Promised Land* (1912) and Harry Golden's *Only in America* (1958).

LENN, THEODORE I., and Associates. *Rabbi and Synagogue in Reform Judaism*. New York: Central Conference of American Rabbis, 1972. xvii, 412 pp. [Soft cover]

This study of various aspects of the Reform Jewish scene in America was carried out by the West Hartford sociologist and his associates at the behest of the Central Conference of American Rabbis' Committee on the Future of the Rabbinate and the Synagogue (formerly called the Committee on Rabbinic Training). The study offers what Dr. Lenn calls "an inventory of findings" about the Reform rabbinate, the Reform congregation, the Reform rabbinical student, Reform Jewish youth, and the Reform rabbi's wife. It is something less than a flattering portrait Dr. Lenn offers. Reform Judaism, he declares, "revolves around the person of the rabbi. If it is a strong, viable Movement, the rabbis have made

it so. If it is a faltering Movement . . . the rabbis have made it so. If there is a crisis, and if this crisis is to be overcome, the rabbis will do that too"—since "unless Reform Judaism is a rabbinical responsibility it is no one's." Readers interested in this "Lenn Report" will also want to see the "Fein Report" issued by the Union of American Hebrew Congregations.

*Let My People Go: A Haggadah.* New York: Macmillan Company, 1973. 127 pp. \$3.95

Illustrated by Mark Podwal, with a foreword by Abba Eban and an introduction by Theodore Bikel, this Passover Haggadah—surely one of the most visually stimulating to appear in recent years—is distinguished by Podwal's illustrations which, as Bikel says, "relate to the plight of the Jews in the Soviet Union as the contemporary version of Jews smarting under the whip of the oppressor."

MADISON, CHARLES A. *Eminent American Jews: 1776 to the Present.* New York: Frederick Ungar, 1970. xii, 400 pp. \$10.00

The author's aim in this book is "to show the contribution of the Jewish segment to American civilization." For this purpose, he has provided interesting biographical studies of individuals ranging from Haym Salomon to J. Robert Oppenheimer. A bibliography and an index are included.

MALAMUD, BERNARD. *The Tenants.* New York: Farrar, Straus, and Giroux, 1971. 230 pp. \$6.95

What is a writer? A man with a "fate: He lives to write, writes to live." In this novel, one of Malamud's best, both main characters are writers, one a Jew, the other a Black, cast together in a comic, wry, tragic—even apocalyptic—encounter.

MOSESSON, GLORIA R. *The Jewish War Veterans Story.* Washington, D. C.: Jewish War Veterans of the United States, 1971. 224 pp. \$5.95

Mrs. Mosesson tells the story of how the Hebrew Union Veterans of the Civil War, founded in 1896, became the Hebrew Veterans of the Wars of the Republic and then, in 1929, the Jewish War Veterans of the United States of America. She offers an account of the J. W. V.'s goals and activities. An index is included.

NEUSNER, JACOB, Edited by. *Contemporary Judaic Fellowship in Theory and in Practice.* New York: Ktav Publishing House, 1972. xxxii, 270 pp. \$12.50

Dr. Neusner brings together in this volume several essays by various writers in an effort, as he says, "to document the first thirteen years of the *havurah* in theory and in practice in American Judaism." He sees two forms of *havurot*—ephemeral, if temporarily intense youth-communes and more permanent, ongoing groups ("communities" rather than "communes") which have been "shaped by Reconstructionists, Jewish academicians, and others in the setting of adult life. . . ." Among the essayists are, in addition to the editor himself, Jakob J. Petuchowski, Zalman M. Schachter, Stephen C. Lerner, Bill Novak, Arthur Green, Alan Mintz, Paul Ruttikay, Robert Agus, George E. Johnson, Leonard

J. Fein, Daniel J. Elazar, George Driesen, Everett Gendler, and Ruth J. Teitelbaum.

PERLMUTTER, NATHAN. *A Bias of Reflections: Confessions of an Incipient Old Jew*. New Rochelle, N. Y.: Arlington House, 1972. 181 pp. \$6.95

The author, who has held administrative posts both for the Anti-Defamation League of B'nai B'rith and for Brandeis University, brings together here a number of ruminations about his experience. Some of these essays first appeared in *Midstream*, *National Review*, *National Jewish Monthly*, and *Congress Bi-Weekly*. All are cleverly written; reflected is a drift towards political conservatism—or, as the publisher has put it: "Prominent Jewish official wonders whether liberalism is still good for America's Jews."

POSTAL, BERNARD, and HENRY W. LEVY. *And the Hills Shouted for Joy: The Day Israel was Born*. New York: David McKay Company, 1973. xiv, 430 pp. \$8.95

The focus of this volume is, as its subtitle indicates, Friday, May 14, 1948, "a day of tense, suspenseful, heroic, and fast-moving but uncertain drama." The authors, however, do not limit themselves to "the day Israel was born," but include material leading up to that climactic event: the Balfour Declaration of 1917, the Jewish Legion, the Biltmore Program of 1942, etc. The role of American Jews and of the Truman Administration is discussed in some detail. The book includes a number of appendices dealing with the Israeli proclamation of independence, a bibliography, and an index.

REZNIKOFF, CHARLES. *Family Chronicle*. New York: Universe Books, 1971. 311 pp. \$5.95

Charles Reznikoff, the well-known American poet, using material originally copyrighted in 1929, 1936, and 1963, undertakes in this work of prose what Harry Golden's introduction sums up as "the entire social history of the needle trades established by Russian Jews on the East Side of New York at the turn of the century." Golden goes on to say—and quite justly—that the chronicle, while filled with pain, "leaves an impression of astonishing human resources and tenacity, of warmth and also humor." The 1963 version was noted in *American Jewish Archives*, XVII (1965), 174.

RIIS, JACOB A. *How the Other Half Lives: Studies among the Tenements of New York*. New York: Dover Publications, 1971. viii, 233 pp. \$4.50 [Paperback]

It was in 1890 that the muckraking journalist Riis (1849–1914), a Danish-born non-Jew, first published this classic account of slum conditions and immigrant life on New York's Lower East Side. The new Dover edition includes a hundred photographs from the Riis collection at the Museum of the City of New York and a preface by Charles A. Madison.