

Brief Notices

ADLER, FRANK J. *Roots in a Moving Stream: The Centennial History of Congregation B'nai Jehudah of Kansas City, 1870-1970*. Kansas City, Mo.: Congregation B'nai Jehudah, 1972. xxiii, 467 pp.

The author, administrative director of Congregation B'nai Jehudah since 1953, has produced what Professor Jacob R. Marcus characterizes in his preface as "the finest Jewish congregational history that has yet been written." The book, handsomely designed and published, is well documented and includes photographs and an index. Among its fifteen appendices is the "Record of Appointments for Edward Jacobson in the President's Office at the White House during the Administration of Harry S Truman." Mr. Adler includes in his text a chapter entitled "From Dream to Reality: Truman, Jacobson, and Israel."

AHLSTROM, SYDNEY E. *A Religious History of the American People*. New Haven: Yale University Press, 1972. xvi, 1158 pp. \$19.50

Professor Ahlstrom has written this remarkable volume "in the firm conviction that the moral and spiritual development of the American people is one of the most intensely relevant subjects on the face of the earth." He recognizes that "Christianity is by no means the only current in American religious history, although it has been the major one," and he includes perceptive chapters on Judaism, agnosticism, occultism, and non-Western religions. Documentation, illustrations, a bibliography, and an index are supplied.

BARNARD, HARRY. *"This Great Triumvirate of Patriots": The Inspiring Story behind Lorado Taft's Chicago Monument to George Washington, Robert Morris and Haym Salomon*. Chicago: Follett Publishing Company, 1971. 105 pp. \$5.95

Chicago's Heald Square is the site of the sculptor Lorado Taft's last work, a monument—commissioned by the Patriotic Foundation of Chicago—to three participants in the American Revolution: the first President of the United States flanked by Robert Morris, "a businessman of Anglo-Saxon Protestant heritage," and Haym Salomon, "a businessman of East European and Jewish background," a triumvirate symbolizing the fact that "people of all social positions, creeds, and origins . . . were among the founders of the American republic."

BRANDES, JOSEPH, in association with MARTIN DOUGLAS. *Immigrants to Freedom: Jewish Communities in Rural New Jersey since 1882*. Philadelphia: University of Pennsylvania Press, 1971. xiii, 424 pp. \$12.50

This volume, focussing on "the establishment of Jewish immigrant colonies in the rural setting of southern New Jersey," sees such colonies as winning support from Jewish notables like Baron Maurice de Hirsch and Jacob H. Schiff due to their emphasis on "individual proprietorship, hard work, and thrift, along with other middle class . . . values." The book is well documented and indexed and provided with a bibliography. It also includes several photographs and a preface by Moshe Davis.

CARPENTER, JESSE THOMAS. *Competition and Collective Bargaining in the Needle Trades, 1910-1967*. Ithaca, N. Y.: Cornell University, 1972. xx, 910 pp. \$17.50

"Since 1910," writes the author, "collective bargaining in the needle trades has been the medium through which the substantial 'legitimate' manufacturers, organized into employers' associations, have joined hands with their more 'reputable' plant workers, organized into labor unions [like the International Ladies' Garment Workers' Union and the Amalgamated Clothing Workers of America], for the purpose of protecting their mutual interests from the small-scale, irresponsible, unorganized fringe elements (workers and employers), who with their reduced wage scales and lower price tags, create unbearable competition." The story is largely, if of course not exclusively, part of American Jewish history: many of the *dramatis personae* are Jews. This massive volume is well documented and well indexed.

CHYET, STANLEY F., Edited by. *Lives and Voices: A Collection of American Jewish Memoirs*. Philadelphia: Jewish Publication Society of America, 1972. xxi, 388 pp. \$6.50

The editor's goal in this volume was to record the reactions of eight Jews, seven men and one woman, to American society approximately between 1850 and 1950—employing for that purpose memoirs selected from the files of the American Jewish Archives. The memoirists are all people of at most local prominence; the book's chief focus is the "lives and voices" of non-celebrities. In addition, as a prelude and contrast to the other eight memoirs, are the pre-American recollections of the celebrated Samuel Adler who, in 1857, arrived in America to become the rabbi of New York's Emanu-El Congregation. Included are illustrations and an index.

DAHAN, BONNIE TRUST. *My Home is Someplace Far Away*. New York: Peter H. Wyden Inc., 1972. 186 pp. \$4.95

Mrs. Yakov Dahan offers here the autobiography of a native Pittsburgher who came to New York to work in the communications industry and found at length that she could not respect or live by the values of her native land. She turned then to her Jewish heritage, married an Israeli musician, and prepared herself for *aliyah* (immigration to the Jewish State).

SZAJKOWSKI, ZOSA. *Jews, Wars, and Communism—Vol. I: The Attitude of American Jews to World War I, the Russian Revolutions of 1917, and Communism (1914-1945)*. New York: Ktav Publishing House, 1972. xxvii, 714 pp. \$20.00

The author, a staff member of the YIVO Institute for Jewish Research, states that his "sole purpose" in writing this book was "to prove that there was never a monolithic attitude of American Jews to radicalism; that the role of American Jews in radical movements was far too often exaggerated by historians and sociologists; that the voice of anti-radical Jews was too often ignored." The work is formidably documented and provided with an extensive bibliography and index.