Brief Notices


Brooklyn-born Jay Neugeboren, a successful novelist, grew up in Flatbush on a block “about half-Jewish, half-Catholic,” attended Columbia University, went to work for General Motors, became involved in the anti-Vietnam War movement, sequestered himself in the South of France to write, and in 1968, at the age of thirty—the age, Erik Erikson tells us, “when identity is firmly established”—wrote his autobiography.


Messrs. Newman and Henkin, editors of the journal TriQuarterly, have brought together in this impressive volume “new work by some forty-four American writers and artists who, by our new social standards, are young—under 30—or were so at the time these selections were written.” Among the contributors of Jewish background are Stephen Koch, Leslie Epstein, Mitchell Sisskind, Ron Loewinsohn, David Shapiro, and James Hersh.

NEWMARK, LEO. California Family Newmark. Santa Monica, Cal.: Norton B. Stern, 1970. xiii, 110 pp. $10.00

Leo Newmark, M.D. (1861–1943), was born ten years after his father’s arrival in San Francisco. Between 1927 and 1934, he wrote the early history of his family. As the editors of the volume, William M. Kramer and Norton B. Stern, say in their introduction, Dr. Newmark’s “rich historical sense and understanding of the importance of passing on the experiences of his family, have made it possible to recapture, in his writing, some of the flavor of those early days in California...” The editors supplement Dr. Newmark’s text with a commentary and an index.


As Dr. Petuchowski, professor of rabbinics and theology at the Hebrew Union College-Jewish Institute of Religion, says in his introduction to this imposing volume, “the various studies presented here have all been published previously in the Jewish Quarterly Review... and in the Hebrew Union College Annual.” They “retain their great historical value, even though not all the conclusions at which they arrive have necessarily been upheld by succeeding generations of scholars.” The scholars whose works are represented here include Ismar Elbogen, Kaufmann Kohler, Louis Finkelstein, Adolph Buechler, Frank Gavin, Eric Werner, Solomon Schechter, Jacob Mann, Arthur Marmorstein, and David Kaufmann. Regrettably, the book lacks an index.

It is from what he calls "a 'Reform' point of view" that Dr. Petuchowski has written these essays on aspects of Jewish tradition, but he "feels confident that the problems with which he is dealing . . . are problems of both interest and concern to all modern 'heirs of the Pharisees,' whatever their 'denominational' commitments." The volume includes indices of biblical references, rabbinic passages, names, and subjects.


RACKMAN, EMANUEL. One Man's Judaism. New York: Philosophical Library and Jewish Education Committee, 1970. 397 pp. $8.95

Dr. Rackman, rabbi of New York's Fifth Avenue Synagogue and a member of the Yeshiva University administration, offers here a number of essays in which he discusses Jewish tradition and the Jewish religious heritage—particularly what he calls "its legal treasures." In the book's final section, "The Contemporary Scene," Dr. Rackman deals with American Orthodoxy, Jewish-Christian relations, and Jewish literature. The book's value is enhanced by an index.


This book, subtitled "A Biography of Miami Beach," does not fail to discuss the Jewish connection with the "billion-dollar sandbar" across Biscayne Bay. "The story of anti-Semitism on Miami Beach is an ugly one . . . but to ignore it would miss the whole flavor of the town, for . . . it was anti-Semitism that in the long run was to change the Beach from a small, socially second-rate WASP resort to the gayest, richest Jewish city in the world." Mrs. Redford has not attempted a scholarly work, but she does include notes and sources, and the book contains an index.


Both Moses Maimonides (1135–1204) and Isaac Abrabanel (1437–1508) were "sophisticated men of the world, and leaders in great Jewish communities. Yet their religious philosophies differed radically from one another." Dr. Reines, professor of philosophy at the Hebrew Union College-Jewish Institute of Religion in Cincinnati and one of the foremost of contemporary Reform theologians, attempts in this work "to detail the confrontation that takes place in Abrabanel's Commentary [on the Moreh Nebukhim] with respect to his exposition of Maimonides' theory of prophecy." The volume is richly documented and contains an index.

Canada shelters one of the leading Jewish communities in the world, but as Dr. Rosenberg, the rabbi of Toronto’s Beth Tzedec Congregation, says in his foreword to this opulent volume, his book is “the first attempt on the part of a single author to produce” what deserves to be called “an up-to-date national history, scientifically conceived, with an overview that charts the inner dynamics of community-building.” Dr. Rosenberg says also that this “is probably the first extended statement about Canadian Jewish life . . . by one who is not part of the Montreal community, who was neither born nor educated in Canada, and who has consciously avoided identification with any Jewish organizational establishment in the country.” Handsomely printed and illustrated, the volume is documented and provided with a bibliography and an index.

ROSTEN, LEO. *People I Have Loved, Known or Admired.* New York: McGraw-Hill, 1970. 410 pp. $7.95

Mr. Rosten offers us here a number of essays about “the people who infect [his] understanding,” including his father, Groucho Marx, Sigmund Freud, Michel de Montaigne, and “a modest man named [Adam] Smith.”


Dr. Roth (1899–1970) published the first edition of this notable work in 1936. This revision, generously illustrated and provided with an updated bibliography and an index, contains much new material, including a chapter on the Six-Day War of June, 1967.

RUDENSKY, MORRIS (RED), and DON RILEY. *The Gonif . . . Red Rudensky.* Blue Earth, Minn.: The Piper Company, 1970. 215 pp. $7.95

Red Rudensky’s criminal career began on New York’s Lower East Side and achieved rather spectacular infamy throughout the East and the Midwest. In an introductory note, James V. Bennett, former Director of the Federal Bureau of Prisons, says that, in The Gonif, Rudensky “included enough personal anecdotes and crime folkways to make more comprehensive our understanding of the present-day problems of the law and order, and the handicaps of our correctional system.” The book is illustrated and indexed.

RUDOLPH, BERNARD G. *From a Minyan to a Community: A History of the Jews of Syracuse.* Syracuse, N. Y.: Syracuse University, 1970. xix, 314 pp. $7.50

The late Mr. Rudolph, a jeweler and active Jewish leader in Syracuse, spent some three years researching the present volume, in which he limited himself “to accounts of the earliest settlers, their families, and a few of the important leaders who arrived later, but whose contributions to the building of the Jewish community were notable.” The volume is illustrated, documented, and indexed. Dr. Isidore S. Meyer, Editor Emeritus of the American Jewish Historical Society, has written an introduction.

The author, a New Yorker, is a devotee of Hebrew literature. He writes in this handsomely produced volume of his youth in the Ukraine and of his encounters with Hebrew luminaries like Chaim Nachman Bialik and Zalman Shneur. The book also offers a selection of letters and an account of the Herzliyah Teachers Institute in New York.


This Festschrift was issued in June, 1970, for the late noted biblical archaeologist and Hebrew Union College-Jewish Institute of Religion president on his seventieth birthday. Its contributors include William F. Albright, Frank M. Cross, Jr., William G. Dever, Kathleen M. Kenyon, Jacob Neusner, Marvin H. Pope, James B. Pritchard, Roland de Vaux, John A. Wilson, G. Ernest Wright, and Yigael Yadin.

SEIDMAN, HUGH. Collecting Evidence. New Haven: Yale University Press, 1970. xiii, 78 pp. $5.00

The young Brooklyn-born poet has studied with Louis Zukofsky and Harvey Shapiro. As Stanley Kunitz says in a foreword, Seidman's "two obsessive themes are the end of love and the death of society." Of particular interest is his "Diary of the Revolution," a poem reflecting the troubles at Columbia University in April, 1968. Collecting Evidence won the 1969 Yale Series of Younger Poets competition.


Rabbi Arthur J. Lelyveld puts it thus in his introduction to this ambitious volume: Mr. Silverberg has written a book which, "while emphasizing the role of the United States and of American Jewry in the creation of the State of Israel, sets the fact of Israel's contemporary re-emergence in the frame of the millennial history of the land cherished and claimed by the Jewish people and regarded as 'holy' by both Islam and Christianity." The author supplements his account with maps, photographs, and a bibliography. An index is included.


Rabbi Silverman's handsomely presented book has three divisions: the first deals with the history of Hartford Jewry, the second constitutes a biographical dictionary, and the third offers in facsimile form rare documents, pamphlets, constitution, reports, etc. The volume is generously illustrated.


Dr. Silverman, rabbi of Congregation B'nai Jehudah in Kansas City, Missouri, has a lay rather than a scholarly readership in view in offering this "reasonably
comprehensive though compacted delineation of the history, principles, theology, ideology, practices, observances and moral objectives of Reform Judaism.” He has included discussions of Reform Judaism in Israel and elsewhere abroad, and of ecumenism. The book contains a useful bibliography and an index.


“The stories in this collection,” says Mr. Singer in a foreword, “were all written in my later years, some of them quite recently. About one third are about immigrants in the United States, where I have now lived a longer time than in the country of my birth, Poland.”


The Pledge deals with the desperate, bold, and successful effort of a number of American Jews to provide the about-to-be-born State of Israel with the arms and equipment she would need in the imminent war for her independence. Mr. Slater’s book, which is indexed, is a companion volume to Robert Silverberg’s If I Forget Thee O Jerusalem.


These “Papers delivered at the fourth Lerntag of the American Federation of Jews from Central Europe” in New York on March 23, 1969, include essays on Negro anti-Semitism by Henry Siegman and Ismar Schorsch.


This Festschrift was prepared for Dr. Silberman, president of the Federation, on his sixtieth birthday. Among the essays in the volume are Kurt G. Herz’s “Services to the Jewish Aged in North America,” Hanns G. Reissner’s “The American Anti-Nazi Boycott,” and Steven Schwarzschild’s “A Note on the Nature of Ideal Society—A Rabbinc Study.”


The editor, in addition to historical and critical notes on the so-called New Left, has selected “documents”—essays, reports, letters, manifestoes, etc.—on the beginnings of the movement, its radicalization, problems, and perspectives. Among the documents are Norman Fruchter’s “Mississippi: Notes on SNCC,” Todd Gitlin’s “The Radical Potential of the Poor,” Sol Stern’s “A Deeper Disenchantment,” Alan Haber’s “Nonexclusionism: The New Left and the Democratic Left,” Mark Kleiman’s “High School Reform: Toward a Student Movement,” Allen Ginsberg’s “How to Make a March/Spectacle,” and Herbert Marcuse’s “On the New Left.” Directories of organizations and periodicals and a selected bibliography are also supplied.
United States Congress. *The Jewish National Home in Palestine: Hearings before the Committee on Foreign Affairs House of Representatives Seventy-Eighth Congress Second Session on H. Res. 418 and H. Res. 419 ... February 8, 9, 15 and 16, 1944*.


As Prof. Halpern of Brandeis University points out in his introduction, the material republished in this volume "is a record of the response of a group of legislators to pressing demands of their constituents, brought to bear by Jewish organizations and sympathetic non-Jewish bodies. The participants in the hearings were a limited representation of the major, but not all, Jewish pro-Zionist bodies; of the most outspoken, but not quite all, Jewish anti-Zionist bodies; and of organized pro-Arab organizations and some, but hardly all, of their sympathizers."


Whether as put-on or as put-down, Updike's novel about "a writer, this fortyish young man, Henry Bech, with his thinning curly hair and melancholy Jewish nose, the author of one good book and three others, the good one having come first," is a tribute to a marvellous "WASP" imagination.

VORSSPAN, ALBERT. *So the Kids Are Revolting ... ?* Garden City, N. Y.: Doubleday & Company, 1970. 136 pp. $3.95

According to its subtitle, this volume is "A Game Plan for Jewish (and All Other) Parents" What are Jews, "the world's greatest worriers," worrying about these days? "Their children, that's what. Jewish children in America ... go to the best colleges in the country. Ah, but that's the rub. College ... is a 'disaster area' for Jewish life and Jewish values ... we have a soul-sized worry. And we don't throw away such a worry."


"In the American pattern," says Dr. Moshe Davis in a preface, "the organized Jewish community of Los Angeles is deepening its spiritual roots through its network of social welfare, religious, cultural, and educational institutions. This is the special value of this volume as it traces, for the first time, the transplantation of European and eastern American religious, educational and communal experiences into Southern California soil." The authors begin with an account of the Gold Rush days and conclude with the 1960's. Their text is amply documented, augmented with photographs and appendices, and provided with an index.


This is a facsimile of a work which was published by the Macmillan Company at New York in 1916. Chapter VIII offers a detailed discussion of "the Hebrew Sabbath." The volume is documented and provided with an index.