

Brief Notices

DALLEK, ROBERT. *Democrat and Diplomat: The Life of William E. Dodd*. New York: Oxford University Press, 1968. 415 pp. \$8.50

"I want an American liberal in Germany as a standing example," Franklin D. Roosevelt told William E. Dodd when he offered him the ambassadorship to the Third Reich in 1933. Dodd unfailingly confirmed the President's expectation during the nearly five years he served in Berlin. Professor Dallek has documented his portrait of Dodd, and furnished a bibliography and an index.

DISEND, MICHAEL. *Stomping the Goyim*. New York: Croton Press, 1969. 138 pp. \$5.00

Young Disend (born in 1945) has produced an antic novel whose idiosyncrasies will surely appeal to what Seymour Krim calls the "prototypical post-hipster, post-Jew, multiple-personalities psychedelic man" of the *now* generation and the Woodstock spirit. It may even be true that "love has so many possibilities."

EINSTEIN, LEWIS. *A Diplomat Looks Back*. New Haven: Yale University Press, 1968. xxxiv, 269 pp. \$7.50

Lewis Einstein (1877-1967), diplomat-historian-poet, "can recount his memories," observes George F. Kennan in a foreword, "with a freshness and youthfulness of spirit that makes them, in the fullest sense, a part of the literature of the modern age." This volume, edited by Lawrence E. Gelfand, includes a biographical directory, a bibliography of Einstein's publications, and an index.

ELLIOT, ELISABETH. *Furnace of the Lord: Reflections on the Redemption of the Holy City*. Garden City, N. Y.: Doubleday & Company, 1969. vii, 129 pp. \$4.95

A Christian missionary, Mrs. Elliot visited Jerusalem a few months after the Six-Day War of 1967 to encounter the as yet unanswerable question: "Can these two cultures"—Jews and Arabs—"live together creatively?"

FRENCH, WARREN, Edited by. *The Forties: Fiction, Poetry, Drama*. Deland, Fla.: Everett/Edwards, Inc., 1969. ix, 330 pp.

Twenty academicians have contributed to this fascinating, variegated review of American literature during the 1940's, "one of the longest, unloveliest and most ominously significant decades in human history." Among the topics discussed are the plays of Arthur Miller and Lillian Hellman, the poetry of Babette Deutsch, Muriel Rukeyser, and Karl Shapiro, the novels of Norman Mailer and Lionel Trilling, and the musical dramas of Richard Rodgers and Oscar Hammerstein II. A bibliography, an appendix of Pulitzer Prizewinners, and an index are included.

FRIEDMAN, BRUCE JAY. *Stern*. New York: Pocket Books, 1970. 183 pp. 95¢ [Paperback]

Friedman's novel, an essay in psychojudaizing, one might call it, first ap-

peared in 1962. As an account of Jewish-Christian relations in suburbia, it is virtually without peers.

GILBERT, MARTIN. *Jewish History Atlas*. Cartography by Arthur Banks. New York: Macmillan, 1969. 112 pp. \$4.95

Mr. Gilbert's book "seeks to follow the diverse—and sometimes obscure—path of a far-ranging people, and to map their strange experiences in good times and bad." Among the 112 maps presented here are eleven which reflect the American Jewish experience from 1492 to the present. An index and a bibliography are included.

GITTELSON, ROLAND B. *My Beloved Is Mine: Judaism and Marriage*. New York: Union of American Hebrew Congregations, 1969. xiv, 326 pp. \$4.95

"It is precisely because marriage can be so wonderful . . . that it is worth the effort to distinguish those factors which are conducive to success from those which presage failure." Rabbi Gittelsohn intends this work as a companion volume to his celebrated *Consecrated Unto Me* (1965). In addition to liturgical supplements, the present work contains bibliographic lists, notes, and an index.

GLANZ, RUDOLF. *The German Jew in America*. Cincinnati and New York: Hebrew Union College Press and Ktav Publishing House, 1969. xiv, 192 pp.

This "annotated bibliography including books, pamphlets and articles of special interest" constitutes "Bibliographica Judaica, Number 1," a new bibliographic series to be issued by the Hebrew Union College Library. Dr. Glanz has organized his material into five groupings: immigration and acculturation, contacts with non-Jewish Germans in America, Jewishness, biography, and non-Jewish views of German Jewish immigrants. Some 2,500 items are listed, and the volume is also comprehensively indexed.

GLOCK, CHARLES Y., and ELLEN SIEGELMAN, Edited by. *Prejudice U. S. A.* New York: Frederick A. Praeger, 1969. xxii, 196 pp. \$5.95

Anti-Semitism and religious tensions may be on the wane today, suggest the editors, but "prejudice takes many guises." Their book addresses itself to these guises and to strategies for combatting them. The contributors to the volume include Saunders Redding, Seymour Martin Lipset, Rodney Stark, Dore Schary, M. Brewster Smith, Charles E. Silberman, Howard J. Samuels, and Richard Hatcher. The Rev. Theodore M. Hesburgh has contributed a foreword.

GOLDEN, HARRY. *The Right Time: An Autobiography*. New York: G. P. Putnam's Sons, 1969. 450 pp. \$6.95

"Of course, I take myself seriously," says the editor of the defunct *Carolina Israelite* and the author of *Only in America* and other best-sellers. "But I never argue that I am a self-made man. Nobody is ever a self-made man. . . . My autobiography is about mothers and fathers and wives and sons and about the men who made these perilous times in which we live." There are thirty-four chapters, an epilogue, and an index.

GOLDMANN, NAHUM. *The Autobiography of Nahum Goldmann: Sixty Years of Jewish Life*. Translated by Helen Sebba. New York: Holt, Rinehart and Winston, 1969. viii, 358 pp. \$7.95

Nahum Goldmann, president of the World Jewish Congress and former president of the World Zionist Organization, is indisputably to be numbered among the *g'dolé ha-dor*, the outstanding leaders of twentieth-century Jewry. Very little else about him is "indisputable," however. In his memoirs, he makes no claim to objectivity—"The man who is actively engaged can never be entirely objective." His autobiography includes sixteen pages of photographs and also an index.

HAM, F. GERALD, and CAROLE SUE WARMBRODT, Edited by. *The Morris Hillquit Papers: Guide to a Microfilm Edition*. Madison: State Historical Society of Wisconsin, 1969. 116 pp. \$2.00

Morris Hillquit (1869–1933) was one of American Socialism's leading figures. In 1952, most of his papers were deposited with the State Historical Society of Wisconsin. These papers are indispensable to an understanding of the socialist movement in America during the first third of the twentieth century. The present publication offers a biographical sketch of Hillquit, a brief description of his papers, and a list of the correspondents whose names appear in the ten reels of the microfilm. This is the first in a series of such publications to be issued by the State Historical Society of Wisconsin under the sponsorship of the National Historical Publications Commission of the General Services Administration.

HELLMAN, LILLIAN. *An Unfinished Woman—A Memoir*. Boston: Little, Brown and Company, 1969. 280 pp. \$7.50

"There are nights when I have a passing sadness for the unnecessary pains, the self-made foolishness that was, is, and will be." This melancholic strain bespeaks itself not seldom in Miss Hellman's autobiography, winner of a 1970 National Book Award. Her contributions to American dramatic literature are second to none, but it is not the stage which preoccupies her in this memoir. She is far more interested in exploring her relations with fellow writers like Dashiell Hammett and Dorothy Parker. Several photographs supplement the text.

HINDUS, MILTON, Edited by. *The Old East Side: An Anthology*. Philadelphia: Jewish Publication Society of America, 1969. xxvi, 301 pp. \$5.50

"The Jewish world of the old East Side," observes Professor Hindus in his perceptive introductory essay, "resembled that Russian world of the middle of the nineteenth century described by writers like Turgenev in that one part of it lived or tried to live in the Middle Ages, the age of faith, while another segment was slipping toward an anarchic future in which . . . 'all Gods [were] dead, all wars fought, all faiths in man shaken.'" The anthology includes work by Jacob Epstein, Abraham Cahan, Morris R. Cohen, William Dean Howells, Lincoln Steffens, Jacob Riis, Hutchins Hapgood, Charles Reznikoff, Maurice Hindus, Henry Roth, Lillian D. Wald, Mary K. Simkhovitch, Anzia Yezierska, and James Gibbons Huneker. The editor supplies a brief introduction to each selection.

HOWE, IRVING, and ELIEZER GREENBERG, Edited by. *A Treasury of Yiddish Poetry*. New York: Holt, Rinehart and Winston, 1969. xx, 378 pp. \$10.00

Yiddish poetry, the editors assert in a splendid sixty-six-page introduction, "bears the imprint of the American immigrant experience more strongly than does Yiddish fiction." The Yiddish poets who settled in America were "more

open [than the *shtetl*-oriented fictionists] to the inducements and onslaughts of literary modernism" and, "composing in briefer forms, had immediately to confront a fragmented and uncertain experience." An older generation of poets like Morris Rosenfeld, Moishe Leib Halpern, and H. Leivick is represented, but also included are "moderns" like Jacob Glatstein, A. Glanz-Leyeles, Itzik Manger, Meyer Stiker, Rachel Korn, Israel Emiot, and Chaim Grade among others. Israeli and Soviet poets are featured, too. The translators include John Hollander, Marie Syrkin, Stanley Kunitz, Cynthia Ozick, Meyer Schapiro, Edward Field, Jacob Sloan, *et al.* Messrs. Howe and Greenberg offer a genuine treasury.

Jewish Book Annual: Volume 27: 5730—1969—1970. New York: Jewish Book Council of America—National Jewish Welfare Board, 1969. iv, 227 pp. \$6.00

Of particular American interest are Solomon B. Freehof's "Recent Responsa Literature on Modern Problems," Shimeon Brisman's "The Jewish Studies Collection at UCLA," and Charles Berlin's "The Israel PL-480 Program, 1964—1969." The volume also contains essays on Isaac Bashevis Singer, Max Weinreich, Leon Feinberg, Aleph Katz, Alexander Alan Steinbach, and Aaron Zeitlin.

KAPLAN, LOUIS L., and THEODOR SCHUCHAT. *Justice—Not Charity: A Biography of Harry Greenstein.* New York: Crown Publishers, 1967. xiii, 176 pp. \$4.95

From 1928 to 1965, Harry Greenstein served as Executive Director of the Associated Jewish Charities of Baltimore. From time to time he was given leaves of absence to take on various public service assignments—among them, State Relief Administrator for Maryland in 1933, Director of the Welfare Division of UNRRA after World War II, and Adviser on Jewish Affairs to General Lucius D. Clay in Germany in 1949. This biography includes a foreword by the late Herbert H. Lehman.

KASTLE, HERBERT. *Miami Golden Boy.* New York: Bernard Geis Associates, 1969. 458 pp. \$5.95

Set in Miami Beach, this long novel centers on Bruce Golden, "a Gentile with a Jewish name." In Miami Beach, "being a Gentile with a Jewish name meant being invited to seders . . . , having Yiddish and inside Jewish jokes thrown at you, and extricating yourself from the kindly clutches of parents who had just the right daughter for you even if you didn't look Jewish."

KAUFMANN, DONALD L. *Norman Mailer: The Countdown (The First Twenty Years).* Carbondale, Ill.: Southern Illinois University Press, 1969. xvi, 190 pp. \$4.95

A "thorough analysis" of Mailer's work up to but not including *Why Are We in Vietnam?* is what Professor Kaufmann intends. "During his first twenty years of literary life [1947–1966]," concludes Kaufmann, "Mailer has evolved into an American Jeremiah in search of a voice that would justify his role." This fascinating volume includes a selected bibliography, an index, and a preface by Harry T. Moore.

KORN, BERTRAM WALLACE. *The Early Jews of New Orleans.* Waltham, Mass.: American Jewish Historical Society, 1969. xxi, 382 pp. \$12.50

Dr. Korn's previous research into various aspects of the nineteenth-century

American Jewish experience has won him a well-deserved reputation as one of the leading historians of American Jewry. The present work will not diminish that reputation. Dr. Korn's approach in his portrait of New Orleans Jewry up to the 1840's is biographical rather than thematic since the Jews with whom he deals were, "in such large measure, isolated persons rather than members of a Jewish community." As a group, "they offer a sort of case study in the tension between accommodation and continuity which underlies all of American Jewish history." The volume is extensively documented, illustrated, and indexed. It constitutes No. 5 of the American Jewish Historical Society's "American Jewish Communal Histories" series.

KOSUT, HAL, Edited by. *Israel & the Arabs: The June 1967 War*. New York: Facts on File, 1968. iii, 216 pp. [Paperback]

This useful publication reviews the prelude to the Six-Day War, the war itself, and the continuing aftermath. The American reaction is not overlooked. The book is indexed and contains two maps.

KRAMER, JANE. *Allen Ginsberg in America*. New York: Random House, 1969. xix, 202 pp. \$4.95

Guru-poet "Buddhist Jew" Ginsberg is provocatively and admiringly biographized in this book. Writes Mrs. Crapanzano (*née* Kramer), "despite his exuberant plunges into Eastern disciplines and forms, Ginsberg's is that odd, optimistic, American brand of mysticism which he traces, quite rightly, back to Whitman, and which is rooted in humanism and in a romantic and visionary ideal of harmony among men."

LAMM, NORMAN, and WALTER S. WURZBURGER, Edited by. *A Treasury of "Tradition"*. New York: Hebrew Publishing Company for the Rabbinical Council of America, 1967. xi, 462 pp. \$4.95

Since its first appearance in 1958, *Tradition* has become one of the most notable of American Jewish periodicals and an unfailingly valuable Orthodox contribution to American Jewish intellectual life. In this "representative sample," the twenty-four articles by Emanuel Rackman, Joseph B. Soloveitchik, Eliezer Berkovits, Isadore Twersky, Immanuel Jakobovits, Sidney B. Hoenig, Marvin Fox, *et al.*, are divided into six categories: "Religious Experience and the Halakhah," "Judaism Confronts the World," "Theological Perspectives," "Halakhah and Contemporary Society," "Biblical Studies," and "Criticism."

LANDESMAN, ALTER F. *Brownsville: The Birth, Development and Passing of a Jewish Community in New York*. New York: Bloch Publishing Company, 1969. x, 418 pp. \$7.95

Brooklyn's Brownsville, Dr. Landesman reminds us, "for some three-quarters of a century [the late 1800's to the mid-1900's], perhaps more than any other section of New York, . . . represented a center where the folksy, intimate mass life of the East European Jewish immigrant found full expression." There seems to be very little missing from his account—it is all there: the Yeshiva Rabbi Chaim Berlin, Alfred Kazin, Danny Kaye, the Keren Hayesod, Murder, Inc., etc., etc. The work is well documented and indexed. It does lack illustrations—and this is regrettable in such a book.

LEOKUM, ARKADY. *The Temple*. New York: World Publishing Company, 1969. 365 pp. \$6.95

This contribution to an increasingly popular genre, the American *Rabbinerroman* developed by Harry Kemelman, Herbert Tarr, Myron S. Kaufman, Noah Gordon, *et al.*, is not without interest. Its protagonist, Rabbi David Gordon, has a hard time of it—for his congregants, he feels, “God is dead and . . . buried on the golf course at the country club”—but Mr. Leokum’s lackluster prose makes the rabbi’s burden even heavier.

LESTER, JULIUS. *Revolutionary Notes*. New York: Richard W. Baron, 1969. xi, 210 pp. \$5.95

The dust jacket blurb characterizes Mr. Lester as “the mind of the Black Revolution.” Among the “notes” he offers here are two of particular Jewish interest: “SNCC and the Israel-Arab War” and “Jewish Racism and Black Anti-Semitism.” Neither augurs well for Negro-Jewish relations.

LEVITAN, TINA. *Jews in American Life*. New York: Hebrew Publishing Company, 1969. 253 pp. \$5.00

Ninety American Jews—among them, Luis de Torres, Haym Salomon, Rebecca Gratz, Mordecai Manuel Noah, Moses Ezekiel, Isaac M. Wise, Henrietta Szold, Jacob H. Schiff, Irving Berlin, David Sarnoff, Leonard Bernstein, and Arthur J. Goldberg—are rather euphorically biographized in this handsome volume.

LEVY, BERYL HAROLD. *Cardozo and Frontiers of Legal Thinking*. Revised Edition. Cleveland: Case Western Reserve University Press, 1969. xi, 365 pp. \$9.95

Professor Levy’s study of United States Supreme Court Justice Benjamin Nathan Cardozo (1870–1938) first appeared the year its subject died. “It has been the rare lawyer or judge, like Holmes and Cardozo, who has realized the value of forging a philosophy of law.” The volume includes the texts of several of Cardozo’s opinions, an “Afterword” reappraising his career, and an index.

LEWIS, JERRY D., Edited by. *Tales of Our People: Great Stories of the Jew in America*. New York: Bernard Geis Associates, 1969. xiv, 333 pp. \$6.95

Anthologist Lewis sought, in putting together the present collection, “to reflect the many faces and moods of the American Jew, and to reveal what makes him, a Jew, uniquely American.” He has certainly succeeded in the first of his aims; readers must decide whether or not he has in his second aim as well—but who will be less than impressed with the quality (not to mention the quantity: 26) of the selections? Included are stories by Edna Ferber, Arthur Miller, Julius Horwitz, Leo Rosten, Irwin Shaw, Jerome Weidman, Norma Rosen, Jerome Charyn, Meyer Levin, Philip Roth, Jo Sinclair, Grace Paley, and Isaac Bashevis Singer, *inter alios*.

LITVINOFF, BARNET. *A Peculiar People*. New York: Weybright and Talley, 1969. 308 pp. \$7.50

Even Diaspora Jewry, claims London-born Litvinoff, “has developed patterns of reaction [to Israel] that have become quasi-national in essence.” Among the Diaspora communities he examines in the light of this thesis are those of the

United States, Canada, and Latin America. The book includes a bibliography and an index.

LITWAK, LEO. *Waiting for the News*. Garden City, N. Y.: Doubleday & Company, 1969. 312 pp. \$5.95

Set in Detroit during World War II and focussing on the struggle and murder of a Jewish labor organizer, *Waiting for the News* is a remarkable achievement. Litwak's fellow novelist Herbert Gold says of it: "It tells as does no other novel the gritty and somber side of the labor struggle of that time. It does this without doctrine or theory, but through story, and therefore has the deepest meaning."

LONDON, HANNAH R. *Portraits of Jews by Gilbert Stuart and Other Early American Artists*. Rutland, Vt.: Charles E. Tuttle Company, 1969. xii, 197 pp. \$12.50
 ———. *Miniatures and Silhouettes of Early American Jews*. Rutland, Vt.: Charles E. Tuttle Company, 1970. vi, 199 pp. \$15.00

Portraits, which first appeared in 1927, includes paintings by (or attributed to) Gilbert Stuart, John Wollaston, Samuel King, Charles Willson Peale, Rembrandt Peale, Thomas Buchanan Read, William Henry Brown, Jeremiah Theus, Charles Peale Polk, Robert Feke, John Wesley Jarvis, Fevret de St. Mémin, Benjamin Trott, Edward Greene Malbone, George P. A. Healy, and Thomas Sully. *Miniatures and Silhouettes* combines in one volume two previous publications, *Miniatures of Early American Jews* (1953) and *Shades of My Forefathers* (1941). The miniatures and silhouettes include works by Malbone, John Ramage, Lawrence Sully, C. W. Peale, C. P. Polk, Philippe A. Peticolas, James Peale, Anna Claypoole Peale, Henry Inman, Ezra Ames, Hugh Bridport, Louis A. Collas, A. D. Rinck, Jarvis, Joseph Wood, Trott, Charles Fraser, Augustin Edouart, William Bache, George Todd, St. Mémin, Thomas Gimbrède, John Christian Rauschner, William James Hubbard, George B. Wood, Jr., and W. H. Brown. Both volumes are superbly produced and well indexed.

LOVE, KENNETT. *Suez: The Twice-Fought War*. New York: McGraw-Hill, 1969. xxv, 767 pp. \$10.00

According to former *New York Times* correspondent Love, if journalists "are unable to penetrate the secrecy with which officialdom seeks to cloak its enterprises, . . . they should go back again as historians to make the record whole and clear." He has attempted this for the Anglo-French-Israeli-Egyptian Suez War of 1956; the result is a magisterial tome which sees in that war "no villains . . . only heroes, some of them with tragic flaws [Anthony Eden in particular], and millions [*sic!*] of innocent victims." The American involvement is reviewed, and a final chapter is devoted to the Six-Day War of 1967. The book is profusely documented and indexed. Maps and bibliography are included.

MANSO, PETER, Edited by. *Running against the Machine*. Garden City, N. Y.: Doubleday and Company, 1969. xiii, 313 pp. \$6.95

Novelist Norman Mailer and journalist Jimmy Breslin mounted a pungent campaign in 1969 to seek the Democratic nominations for, respectively, the Mayoralty and the City Council Presidency of New York. The Mailer-Breslin

ticket did not make it, but what Mr. Manso calls "the most dynamic if not popular campaign of the primary" is given a rather detailed profile here.

MARTIN, MALACHI. *The Encounter*. New York: Farrar, Straus and Giroux, 1969. xvi, 488 pp. \$10.00

"All over the Western world, particularly in the United States," writes Dr. Martin, a former Jesuit, "Judaism is recognized as a constituent part of modern life." Christianity "also seems to be flourishing," and Islam "seems to have regained a new lease on life." Yet, "as doctrines of man and as ways of life," these three religions "have received dismissal notices from the evolving world of today"; they "seem incapable of making the necessary leap into the modern world." It is not a novel thesis, but it is very cogently argued in this volume. A foreword by Henry Allen Moe and an index are included.

MAYER, MARTIN. *The Teachers Strike: New York, 1968*. New York: Harper & Row, 1968. 124 pp. 95¢ [Paperback]

Mr. Mayer seems inclined to deemphasize ethnic factors in his account of New York City's 1968 educational crisis, but the dramatis personae he supplies would support the notion that, whatever else it may have been, the teachers' strike was also a Negro-Jewish confrontation.

MCKELWAY, ST. CLAIR. *The Big Little Man from Brooklyn*. Boston: Houghton Mifflin Company, 1969. 193 pp. \$4.95

Brooklyn-born Stephen Jacob Weinberg (1890-1960) "wasn't entirely satisfied with his name or with himself. Soon after he reached the age of twenty-one, he started tinkering with his name and being people other than himself." It wasn't until middle age that "he settled firmly on Stanley Clifford Weyman," and under that alias he carried out "impostures of great artistic merit"—posing as diplomat, physician, and public relations expert, *inter alia*. Four shorter chapters on other eccentrics complete this engaging book.

MEETER, GLENN. *Bernard Malamud and Philip Roth: A Critical Essay*. Grand Rapids, Mich.: William B. Eerdmans, 1968. 48 pp. 85¢ [Paperback]

In this essay, part of the publisher's "Contemporary Writers in Christian Perspective" series (other titles in the series deal with Saul Bellow and J. D. Salinger), Dr. Meeter argues that, "of the scores of Jewish writers in print since 1945, Malamud and Roth are not only among the most 'Jewish' in character and setting; they are among the most insistent in treating of man's relation to God." A selected bibliography is provided.

MENDELSON, MICHAEL J. *Clifford Odets: Humane Dramatist*. Deland, Fla.: Everett/Edwards, Inc., 1969. xviii, 138 pp.

"Blindly categorizing Odets [1906-1963] as a militant proletarian writer," insists Colonel Mendelson, "is a rather foolish oversimplification. . . . Odets was a humanitarian by inclination and a radical by accident." Mendelson thinks he "towered above his protesting contemporaries because of his idealism, his optimism, and his faith in America." According to Morris Freedman in an introduction, Odets was "the first dramatist to use the American Jewish expe-

rience of assimilating to the Depression economy in a significant enough way to achieve a body of work placing him unmistakably in the mainstream of American drama." A bibliography and an index complete this volume.

MICHAELS, LEONARD. *Going Places*. New York: Farrar, Straus and Giroux, 1969. 192 pp. \$4.95

Michaels might have entitled this volume *Where?* The thirteen stories, set in the author's native New York, are often ludicrous, almost invariably at least a bit gothic. Michaels, given his very sizable gift, is rather certain to "go places." The book was nominated for a National Book Award in 1970.

MIKES, GEORGE. *Coat of Many Colors: Israel*. Boston: Gambit Inc., 1969. 158 pp. \$4.95

The author of *Milk and Honey* (1949) revisits Israel—post-Six-Day War Israel—and has much to say that is amusing, perceptive, and hopeful. His text is cleverly supplemented with illustrations by Jossi Stern.

MILLER, ARTHUR, and INGE MORATH. *In Russia*. New York: Viking Press, 1969. 240 pp. \$12.95

Miller speaks, among much else, of the perplexing visit he and his wife Inge Morath paid a synagogue in Samarkand. The worshippers seemed glad enough to see them; they were "interested, but expressionless." Finally "we left, having learned nothing." That is not true of Russia in general; the Millers learned a great deal. They impart it in a most attractive 57-page text by Miller and 175 pages of magnificent photographs by his wife.

NEUGEBOREN, JAY. *Corky's Brother*. New York: Farrar, Straus and Giroux, 1969. 261 pp. \$5.95

Brooklyn Jews are among the "ethnics" portrayed in these stories by a young writer with a flair for vivid characterization. Neugeboren is capable of both grimness and humor, but deals with both in direct, even inelegant, always well controlled prose.

PILCH, JUDAH, Edited by. *A History of Jewish Education in America*. New York: American Association for Jewish Education, 1969. xii, 223 pp. \$6.00

This book illuminates "the growth and development of the Jewish educational enterprise from its humble beginnings [in colonial America] to the end of the 1960's." New trends showing themselves in the 1960's are discussed—including "changes in the conception of community responsibility for Jewish education and in the application of this principle locally and nationally." The contributors are Meir Ben-Horin, Jack J. Cohen, Uriah Z. Engelman, Seymour Fromer, Hyman B. Grinstein, and Dr. Pilch.

POTOK, CHAIM. *The Promise*. New York: Alfred A. Knopf, 1969. 359 pp. \$6.95

The Promise is a sequel to *The Chosen*, Dr. Potok's best-selling novel of 1967 which was listed in the April, 1969, "Brief Notices." The protagonists of *The Chosen* are older here; the conflict between Orthodoxy and modernity has become, if anything, even more bitter.

QUINN, ROBERT P., *et al.* *The Chosen Few: A Study of Discrimination in Executive Selection.* Ann Arbor: University of Michigan, 1968. 49 pp. [Paperback]

In this study undertaken for the University of Michigan's Institute for Social Research, the authors assume that "the decision to discriminate [against Jews as managerial candidates] is predictable, like other decisions made by individuals in organizations, and that prediction depends on organizational and individual factors in combination."

RABI, ISIDOR I., *et al.* *Oppenheimer.* New York: Charles Scribner's Sons, 1969. x, 91 pp. \$5.95

J. Robert Oppenheimer, remarks Dr. Rabi in his introduction, "after Einstein, emerged as the great charismatic figure of the scientific world." Rabi joins his recollections of Oppenheimer to those of Robert Serber, Victor F. Weisskopf, Abraham Pais, and Glenn T. Seaborg in this volume, which first appeared as "A Memorial to Oppenheimer" in the October, 1967, *Physics Today*.

STERN, NORTON B. *Mannie's Crowd: Emanuel Lowenstein, Colorful Character of Old Los Angeles.* Glendale, Calif.: Arthur H. Clark Company, 1970. 136 pp. \$9.25

Emanuel Lowenstein (1857-1939), an earlier-day Los Angeles personality who exhibited both Bohemian and Victorian eccentricities, left behind a diary of his trip to Arizona in the early 1880's. That diary and other data about "Mannie," his friends and his world, make up this engaging volume.

TALESE, GAY. *The Kingdom and the Power.* New York: World Publishing Company, 1969. 555 pp. \$10.00

When Adolph S. Ochs (1858-1935) bought the *New York Times* in 1896, its circulation had fallen to 9,000. At Och's death, it was nearly a half million, and by the late 1960's it had nearly doubled over that. Mr. Talese thinks "there have been several changes for the better since the death of Adolph Ochs. But in many ways *The Times* remains Och's paper, his shrine, his words of wisdom being re-echoed by old sages still under his influence." The conflict between these "old sages" and a new generation is explored at some length and in fascinating detail. An index is provided.

YIVO Annual of Jewish Social Science: Volume XIV. New York: YIVO Institute for Jewish Research, 1969. 288 pp.

Of specific American Jewish interest in this volume are Joshua A. Fishman's "Language Maintenance and Language Shift: Yiddish and Other Immigrant Languages in the United States," Zosa Szajkowski's "Concord and Discord in American Jewish Overseas Relief, 1914-1924," Sander A. Diamond's "The *Kristallnacht* and the Reaction in America," Robert E. Levinson's "Julius Basinski: Pioneer Montana Merchant," Tamara K. Hareven's "Un-American America and the *Jewish Daily Forward*," and Burton A. Boxerman's "Rise of Anti-Semitism in St. Louis, 1933-1945."