

Brief Notices

ALLENTUCK, MARCIA, Edited by. *The Achievement of Isaac Bashevis Singer*. Carbondale, Ill.: Southern Illinois University Press, 1969. xix, 177 pp. \$4.95

"Singer's language," writes Harry T. Moore in his preface, "is always stimulating, wonderfully matching the subject matter of his work." That work is subjected to a multifaceted analysis in the eleven essays by as many critics whom Professor Allentuck has brought together in this volume. An index is provided.

ARENDT, HANNAH. *The Human Condition*. Chicago: University of Chicago Press, 1969. vi, 333 pp. \$8.95

Dr. Arendt first published *The Human Condition* in 1958. The present "Collector's Edition" is the book's "Fifth Impression." She devotes herself here to a discussion of labor, work, and action — "the most elementary articulations of the human condition." The book includes an index.

BELKIN, SIMON. *Through Narrow Gates*. Montreal: Canadian Jewish Congress and Jewish Colonization Association, 1969. xi, 235 pp. \$5.00

Subtitled "A Review of Jewish Immigration, Colonization and Immigrant Aid Work in Canada (1840-1940)," this volume addresses itself in the main to the three pre-World War II decades, "the most formative period in the growth and development of Canadian Jewry, and also a most trying period from the standpoint of Jewish immigration." A foreword by Samuel Bronfman, a bibliography, various appendices, a glossary, and an index enhance the value of Belkin's effort.

BEN-HORIN, MEIR. *Common Faith — Uncommon People: Essays in Reconstructionist Judaism*. New York: Reconstructionist Press, 1970. x, 245 pp. \$5.00

Dr. Ben-Horin, says Ira Eisenstein in a foreword, "is one of the most discerning and articulate of those who concern themselves with the ideologies of Judaism." His book is divided into three parts: "Dimensions of Judaism," "Dimensions of Jewish Education," and "Dimensions of Zionism," followed by an epilogue. The book is well written, well documented, and provided with an index.

BERKOWITZ, DAVID SANDLER. *Bibliotheca Bibliographica Britannica: or, Bibliographies in British History*. Waltham, Mass.: Privately Published, 1969. vi, 363 pp. [Mimeograph]

In the present volume — Book Two, Part Four — Professor Berkowitz continues with "the bibliographical apparatus for the history of exploration and British settlement and governance throughout the world." Much Western Hemisphere material is included. Previous installments were noted in Vols. XV (1963) and XXI (1969) of *American Jewish Archives*.

BERMAN, RONALD. *America in the Sixties: An Intellectual History*. New York: Free Press, 1968. xiii, 291 pp.

Professor Berman is not especially interested in Jews or Judaism — neither rubric appears in his index — but has some cogent observations nonetheless. "The new Jewish radicalism is conservative, and the worship of politics has, for Jews, become a

subject of intense and conscious rejection." "The Jewish writer has become an apostle of modernity to the extent that he takes upon himself our guilt and anxiety. Because of this he has become more and more of a caricature." Among the Jews whom Berman discusses are Daniel Aaron, Hannah Arendt, Daniel Bell, Saul Bellow, Robert Brustein, Lewis Feuer, Leslie Fiedler, Peter Gay, Allen Ginsberg, Nathan Glazer, Paul Goodman, Nat Hentoff, Sidney Hook, Irving Howe, Alfred Kazin, Irving Kristol, Seymour Martin Lipset, Norman Mailer, Herbert Marcuse, Hans Morgenthau, Norman Podhoretz, J. D. Salinger, Susan Sontag, Lionel Trilling, Robert Warshow, and James Weinstein.

BLOOM, MURRAY TEIGH. *The Trouble with Lawyers*. New York: Pocket Books, 1970. xix, 362 pp. \$1.25 [Paperback]

"How the American middle class is victimized by the American legal profession" is the theme of this book, whose primary Jewish interest lies in the fact that so many Jews support themselves as lawyers.

BOROWITZ, EUGENE B. *Choosing a Sex Ethic: A Jewish Inquiry*. New York: Schocken Books for B'nai B'rith Hillel Foundations, 1969. ix, 182 pp. \$5.00

Dr. Borowitz believes "it is no longer possible to deal with sex ethics in the old-fashioned manner of consulting a book for rules or principles to guide one's conduct. Contemporary ethical discussion is, or should be, based on the principle of *autonomy*, or recognition of the independent value of each man's conscience." What the author attempts is "to clarify the fundamental issues involved in the question of sex ethics." He documents his views and provides a bibliography.

BUSH, MARTIN H. *Ben Shahn: The Passion of Sacco and Vanzetti*. Syracuse, N. Y.: Syracuse University, 1968. 87 pp. \$10.00

In this handsome volume, Dean Bush traces the history of the mural which Ben Shahn (1898-1969), inspired by the Sacco-Vanzetti Case, completed at Syracuse University in 1967. The volume includes a number of splendid photographs of Shahn's work and his 1951 essay, "American Painting at Mid-Century: An Unorthodox View." A selected bibliography and an index are also provided.

CAHAN, ABRAHAM. *The Education of Abraham Cahan*. Philadelphia: Jewish Publication Society of America, 1969. xviii, 450 pp. \$7.50

Translated by Leon Stein, Abraham P. Conan, and Lynn Davison from the first two volumes of Cahan's five-volume Yiddish autobiography *Bleter fun mein Leben*, the present volume reflects the noted novelist-journalist's life from his birth in 1860 at Vilna to the beginnings of his American career in 1890. It is a fascinating story: Cahan truly was, as Leon Stein says in his introduction, "a great Jew and a great American." The translators have furnished a most useful glossary of names, and the book also contains an index.

CAPA, CORNELL, Edited by. *Israel/The Reality: People, Places, Events in Memorable Photographs*. New York: World Publishing Company in association with the Jewish Museum, 1969. Unpaginated. \$13.95

The Holy Land, declares Nelson Glueck in a preface to this impressive publication, "forms the center of the physical and spiritual heartland of the world." That is the feeling one came away with from the photographic exhibition which opened at the Jewish Museum in New York City in September, 1969, and it is the feeling of this

book with its 180 photographs selected by Capa from the exhibition. The Israeli novelist Moshe Shamir has contributed an introduction.

COGDELL, GASTON D. *What Price Parochialism?* Washington, D. C.: Americans United for Separation of Church and State, 1970. xii, 271 pp. \$2.50 [Paperback]

The author, national Director of the Department of Organization of Americans United, sets forth here what he calls "the deleterious effects of the *de facto* church-state union which occurs when public funds are used for parochial schools." The book's fourteen chapters are documented and supplemented with an appendix of major United States Supreme Court decisions affecting government, religion, and education. Mr. Cogdell also provides an extensive bibliography.

COHEN, HENRY. *Justice, Justice: A Jewish View of the Black Revolution*. Revised Edition. New York: Union of American Hebrew Congregations, 1969. xi, 207 pp. [Paperback]

This book — listed in the November, 1969, "Brief Notices" — was subtitled "A Jewish View of the Negro Revolt" when it first appeared in 1968. This Revised Edition includes a supplement, "Allies or Adversaries? Black Self-Determination and the Jews."

CUKIER, GOLDA. *Canadian Jewish Periodicals: A Preliminary Listing*. Montreal: Jewish Public Library-Bronfman Collection of Jewish Canadiana, 1969. 30 pp. [Mimeograph]

Mrs. Cukier includes periodicals from all over Canada in a number of languages — English, Yiddish, French, Hungarian, and Hebrew. It is to be hoped that the Jewish Public Library will issue occasional supplements to this valuable listing.

GRUEN, JOHN. *The Private World of Leonard Bernstein*. New York: Viking Press, 1968. 191 pp. \$12.50

"Leonard Bernstein, the man, the husband, the father, the son, the brother — his personal world": this is what John Gruen's text and Ken Heyman's photographs seek to capture, and capture with rather thrilling effect. When the dust-jacket blurb speaks of Heyman's photographs as "brilliant" and "vivid," it does so quite without exaggeration. Gruen's text includes the transcript of a conversation with Bernstein, a conversation which shows how much more Bernstein is than a musician.

HERSHKOWITZ, LEO, and ISIDORE S. MEYER, Edited by. *The Lee Max Friedman Collection of American Jewish Colonial Correspondence: Letters of the Franks Family (1733-1748)*. Waltham, Mass.: American Jewish Historical Society, 1968. xxxv, 171 pp. \$10.00

Number Five of the publisher's "Studies in American Jewish History" series, this splendidly produced volume is a most valuable contribution both to general and to Jewish colonial history. Thirty-four of the thirty-seven letters were addressed to Naphtali Franks, of London, by his mother, Bilhah Abigail Levy (Mrs. Jacob) Franks, of New York. Two were sent by Naphtali's brother David, and one by his father, the great New York merchant Jacob Franks. The editors have supplied an introduction, an impressive amount of annotations, and an index. The volume also contains eighteen illustrations, and genealogical data compiled by Dr. Malcolm H. Stern.

HESCHEL, ABRAHAM JOSHUA. *Israel: An Echo of Eternity*. New York: Farrar, Straus and Giroux, 1969. 233 pp. \$5.50

A leading American scholar-rabbi addresses himself to Israel as "a personal chal-

lenge, a personal religious issue," in this unusual book, which also features striking drawings by Abraham Rattner. An index is included.

HIRSCH, DAVID EINHORN. *Rabbi Emil G. Hirsch: The Reform Advocate*. Chicago: Whitehall Company, 1968. iii, 191 pp.

Emil G. Hirsch (1851-1923), "teacher and preacher of Prophetic Judaism," is biographized by his son in this interesting publication. Unfortunately, the book, which contains many useful data, lacks an index.

IGNATOW, DAVID. *Rescue the Dead*. Middletown, Conn.: Wesleyan University Press, 1968. \$2.00 [Paperback]

After *Say Pardon* (1961) and *Figures of the Human* (1964), the poet continues to "feel along the edges of life/ for a way/ that will lead to open land." In the process, he might find himself "doubled over/ and rolling down the street/ head over heels, one complete somersault/ after another like a bagel/ and strangely happy with myself."

KLEIN, MARCUS, Edited by. *The American Novel Since World War II*. Greenwich, Conn.: Fawcett Publications, 1969. 287 pp. \$1.25 [Paperback]

"The range of our fiction in the past quarter of a century," observes the editor, "has been enormous by any measure," but American writers have had it as "a common aim . . . to make existence manifest where, precisely, no institutions are to be taken for granted." Professor Klein's anthology brings together a number of essays by noted critics and novelists "bearing on the general character of American fiction since 1945." The Jewish involvement in post-World War II American fiction is reflected in the fact that so many of the contributors to this anthology are Jews: Philip Rahv, Norman Mailer, Lionel Trilling, Herbert Gold, Alfred Kazin, Philip Roth, Saul Bellow, Paul Goodman, Burton Feldman, and Leslie Fiedler. Professor Klein provides an introductory essay and an index.

KROCK, ARTHUR. *Memoirs*. New York: Funk & Wagnalls, 1968. xii, 508 pp. \$10.00

Subtitled "Sixty Years on the Firing Line," these reminiscences by a man who three times won the Pulitzer Prize and was for some thirty years the Washington correspondent of the *New York Times* depict the United States government as "primarily and practically a government of men." As he puts it, "the members of the cast range from Theodore Roosevelt to Lyndon B. Johnson," and Krock wonders whether "the tenure of the United States as the first power in the world" will not "be one of the briefest in history." Kentucky-born Krock does not hesitate to tell the reader that his German-Polish ancestors were "all country or small-town people of what is called Jewish descent," but adds that he was "brought up to make free choice of any creed or none" and "chose none." The volume includes appendices on American-Soviet relations and on national security and the press, and also an index.

LALL, ARTHUR. *The UN and the Middle East Crisis, 1967*. New York: Columbia University Press, 1968. viii, 322 pp. \$10.00

Professor Lall, former Ambassador of India to the United Nations, offers a detailed account of United Nations Middle Eastern activity from May, 1967, and the withdrawal of the United Nations Emergency Force, to November, 1967, and the establishment of the Jarring mission. Of course, the American-Soviet involvement is spelled out at length, and the role of Arthur Goldberg is described. To solve the crisis, Professor Lall advocates "two parallel treaties or two sets of parallel treaties govern-

ing all the issues to be included in a settlement. . . . In this way the Arab states and Israel would both be bound by treaties involving themselves and the great powers . . . and yet direct treaty relations between the contestants would be deferred to a future date." Several appendices, many of them relating to the interest of Western Hemisphere nations in the crisis, and an index supplement the text.

LAVIN, MARGARET MASLAND. *Charlie*. Francestown, N. H.: Golden Quill Press, 1967. 112 pp. \$4.00

The author, the late Mrs. Jules C. Lavin, has written a "verse chronicle" memorializing her father-in-law, the German Jewish immigrant Charles Lavin.

LEVENSTEIN, AARON. *Testimony for Man: The Story of the City of Hope*. Privately published, 1968. xiv, 256 pp. \$1.00 [Paperback]

Professor Levenstein tells the story of the national pilot medical and research center specializing in catastrophic diseases at Duarte, California. Founded in 1913 through the efforts of a fledgling Los Angeles philanthropy, the National Jewish Consumptive Relief Organization, the City of Hope has gone on to "stubbornly insist that evil need not be endured." Fifteen photographs are included.

MALAMUD, BERNARD. *Pictures of Fidelman: An Exhibition*. New York: Farrar, Straus and Giroux, 1969. 208 pp. \$5.95

Arthur Fidelman, native Bronxite, "self-confessed failure as a painter," and (mis)adventurer through Italy, is no stranger to readers of Malamud's *The Magic Barrel* (1958) and *Idiot's First* (1963). Fidelman's unremitting artistic efforts in *Pictures* have, if anything, an even more picaresque dimension than in the two earlier "exhibitions."

MARTIN, BERNARD, Edited by. *Contemporary Reform Jewish Thought*. Chicago: Quadrangle Books, 1968. 216 pp. \$5.95

"The present collection," remarks Dr. Martin, "bears witness to the wide spectrum of belief that prevails within the [Central] Conference [of American Rabbis]," Reform Judaism's rabbinical arm and the sponsor of this volume. All twelve contributors are Reform rabbis, alumni of — and in three cases faculty members at — the Hebrew Union College - Jewish Institute of Religion. The contributors include, in addition to the editor, Eugene B. Borowitz, Levi A. Olan, Arnold J. Wolf, David Polish, Alvin J. Reines, W. Gunther Plaut, Jakob J. Petuchowski, Bernard J. Bamberger, Joseph R. Narot, Daniel J. Silver, and Samuel E. Karff. Their views cannot be taken as "the authoritative stance" of Reform Judaism, but suggest how far Reform Judaism is from theological or spiritual moribundity.

MARX, GARY T. *Protest and Prejudice*. New York: Harper & Row, 1967. xxviii, 228, 27 pp. \$8.95

Dr. Marx, of the Harvard University faculty, has undertaken in this volume a study of the climate of opinion in the American Negro community. A forty-one-page chapter on Negro-Jewish relations is included; Dr. Marx finds that, "when Negroes accept anti-Jewish stereotypes, they . . . tend to accept economic stereotypes." Sponsored by the Anti-Defamation League of the B'nai B'rith, *Protest and Prejudice* is the third volume of the "Patterns of American Prejudice" series whose first two volumes, *Christian Beliefs and Anti-Semitism* by Charles Y. Glock and Rodney Stark and *The Apathetic Majority: A Study Based on Public Responses to the Eichmann Trial*

by Glock, Gertrude J. Selznick, and Joe L. Spaeth, appeared in 1966. Dr. Marx's book contains numerous tables, a copy of the questionnaire he used, an index, and a foreword by Bayard Rustin.

MINTZ, JEROME R. *Legends of the Hasidim*. Chicago: University of Chicago Press, 1968. 462 pp. \$12.50

Subtitled "An Introduction to Hasidic Culture and Oral Tradition in the New World," Professor Mintz's book is "both a study of the contemporary hasidic community in New York and a collection of hasidic oral tradition." Part I describes and analyzes New York Hasidic culture through its oral tradition; Part II reproduces a sizable number of Hasidic tales recorded in New York in the late 1950's and early 1960's. "The bulk of the tales collected are legends — stories believed by the narrators to be true." The author adds as appendices a listing of his informants' Hasidic affiliations, ages, and occupations, and one of rebbes and other luminaries important in Hasidic history and folklore. Photographs, a glossary, a selected bibliography, and an index supplement this singular publication.

NAROT, JOSEPH R. *Letters to the NOW Generation*. New York: Union of American Hebrew Congregations, 1969. viii, 72 pp. \$1.95 [Paperback]

A representative of "the THEN generation," the rabbi of Miami's Temple Israel addresses himself forthrightly and sympathetically to those "under thirty and over seventeen." He tells them of their responsibilities: "Cherish your rights. But also understand the context of concern for other things, people, places, and hopes into which your rights must be set and seen."

PETUCHOWSKI, JAKOB J. *Prayerbook Reform in Europe: The Liturgy of European Liberal and Reform Judaism*. New York: World Union for Progressive Judaism, 1968. xxii, 407 pp. \$10.00

Neither American Reform Judaism in general nor the *Union Prayer Book* in particular emerged *ex nihilo*. In the current volume, Professor Petuchowski presents the history of liturgical reform in European Reform Judaism. Lacking such an account, no one can readily grasp the significance of the movement in its American center. The book, a pioneering effort in its field, contains extensive documentation, bibliographies, and indices. Dr. Jacob K. Shankman has contributed an appreciation, and Dr. Solomon B. Freehof a foreword.

RAIZMAN, ITZHAK Z. *A Fertl Yorhundert Yiddishe Presse in Brasil, 1915-1940* [Twenty-Five Years of the Yiddish Press in Brazil]. Safed, Israel: Museum of Printing Art, 1968. 224 pp. [Yiddish]

Mr. Raizman, who left Detroit in recent years to settle in Israel, is the author of a Yiddish-language history of Brazilian Jewry (1935). In the present volume, he discusses the development of Brazilian Yiddish journalism from the founding of the weekly *Di Menschheit* at Porto Alegre in 1915 to the eve of World War II. This attractive book includes a Hebrew foreword by Zvi Asaf, of the Museum of Printing Art, and an index.

ROSTEN, LEO. *The Joys of Yiddish*. New York: McGraw-Hill Book Company, 1968. xxxix, 533 pp. \$10.00

The author of *The Education of H*Y*M*A*N K*A*P*L*A*N* (1937) has assembled what the book's title page calls "a relaxed lexicon of Yiddish, Hebrew and

Yinglish words often encountered in English, plus dozens that ought to be, with serendipitous excursions into Jewish humor, habits, [etc., etc., etc.]" In addition to his "Lexicon of Yiddish-in-English," Mr. Rosten supplies a prefatory essay on the character of Yiddish and its influence on (and by) English, a pronunciation guide, and appendices on various aspects of Jewish history and observance.

ROSTEN, NORMAN. *Under the Boardwalk*. Englewood Cliffs, N. J.: Prentice-Hall, 1968. 131 pp. \$4.95

A Coney Island boyhood is recreated in this sensitive novel by a notable poet and playwright.

SOBOL, LOUIS. *The Longest Street: A Memoir*. New York: Crown Publishers, 1968. 448 pp. \$7.50

"The longest street" is Broadway which, observes Jim Bishop in his foreword, "slept all day," but "was resurrected every night at 8:40." Columnist Sobol's memoir begins in 1929 and brings the reader into contact with an astonishing galaxy of celebrities — to name only a few: Milton Berle, Irving Berlin, Eddie Cantor, George M. Cohan, Joan Crawford, Marlene Dietrich, Jimmy Durante, George Gershwin, Rube Goldberg, Ben Hecht, Bob Hope, George Jessel, George S. Kaufman, Oscar Levant, Joe E. Lewis, Clare Boothe Luce, Groucho and Harpo Marx, Ethel Merman, George Jean Nathan, Billy Rose, Damon Runyon, Frank Sinatra, Ed Sullivan, Sophie Tucker, Walter Winchell, and Florenz Ziegfeld. The book is profusely illustrated and well-indexed.

STAGG, JERRY. *The Brothers Shubert*. New York: Random House, 1968. xii, 431 pp. \$10.00

The Lithuanian-born, Syracuse-raised Shubert brothers — Lee (1873-1953), Sam (1876-1905), and Jacob (1878-1963) — "invaded New York City in 1900, armed with tireless energy, boundless confidence, a lust for money, power and fame, and \$15,000, most of it borrowed." They went on, Lee and Jacob at least, to make half a billion dollars and to assume control of the American theater. Television producer Stagg tells their often enough grim and always exciting story in a narrative generously supplemented with photographs. There are also a list of Shubert productions in New York and an index.

STEBBINS, RICHARD P., and ELAINE P. ADAM, Edited by. *Documents on American Foreign Relations: 1967*. New York: Simon and Schuster, 1968. xvii, 524 pp. \$11.95

Sponsored by the Council on Foreign Relations, this volume makes available "in convenient reference form" important American foreign policy texts for the year 1967. A good many of these texts relate to the Arab-Israeli conflict which began dominating world headlines in May, 1967.