

Brief Notices

GOLDSTEIN, SIDNEY, and CALVIN GOLDSCHREIBER. *Jewish Americans: Three Generations in a Jewish Community*. Englewood Cliffs, N. J.: Prentice-Hall, 1968. xvii, 274 pp.

Part of the "Prentice-Hall Ethnic Groups in American Life Series" under the general editorship of Milton M. Gordon, this study of generation change, the authors tell us, is "very largely a report on the Jewish population of the metropolitan area of Providence, Rhode Island." Dr. Goldstein, Professor of Sociology at Brown University, and Dr. Goldschreiber, Assistant Professor of Sociology at the University of California in Berkeley, address themselves to such questions as Jewish identity, demographic changes, socioeconomic changes, marriage, fertility, mortality, intermarriage and conversion, and religiosity. They include a selected bibliography and indices of authors and subjects.

GREENSPAN, SOPHIE. *Westward with Fremont: The Story of Solomon Carvalho*. Philadelphia: Jewish Publication Society of America, 1969. 164 pp. \$2.95

Solomon Nunes Carvalho (1815-1894), scion of a distinguished South Carolina family, served as photographer and artist for Colonel John C. Fremont's fifth expedition through the Rockies. Carvalho's *In the Far West with Fremont* was published in 1857. In the present volume, part of the Jewish Publication Society's "Covenant Books" series for younger readers, Mrs. Greenspan retells the story of Carvalho and Fremont in fictional form.

GROLLMAN, EARL A., Edited by. *Explaining Divorce to Children*. Boston: Beacon Press, 1969. xii, 257 pp. \$5.95

Like his earlier collection, *Explaining Death to Children* (1967), Rabbi Grollman's present book is designed to help children cope with crisis. Ten essays by experts are included along with an introduction by Louise Bates Ames. Notes, references, and bibliographies are also supplied.

O'GRADY, JOSEPH P., Edited by. *The Immigrants' Influence on Wilson's Peace Policies*. Lexington: University of Kentucky Press, 1967. x, 329 pp. \$8.50

Eleven scholars collaborate in this volume to illuminate "immigrant group influence on policy" during the Wilson Administration "as an example of the influence of public opinion on foreign affairs." Austin J. App writes on German immigrants, Joseph P. O'Grady on the Irish, Dennis J. McCarthy on the British, John B. Duff on the Italians, George Barany on the Hungarians, George J. Prpic on the Yugoslavs, Otakar Odlozilik and Victor S. Mamatey on the Czechoslovaks and Carpatho-Ruthenians, Arthur J. May on "the Mid-European Union," Louis L. Gerson on the Poles, and Morton Tenzer on the Jews. A comprehensive index is included.

RUKEYSER, MURIEL. *The Speed of Darkness*. New York: Random House, 1968. x, 113 pp. \$4.00

The London *Times Literary Supplement* knows Mrs. Rukeyser as "one of America's greatest poets." *The Speed of Darkness*, her tenth volume of poetry, vindicates that judgment. Of particular Jewish interest in this volume is a long poem on the talmudic sage Akiba.

SANDBERG, SARA. *My Sister Goldie*. Garden City, N. Y.: Doubleday & Company, 1968. 202 pp. \$4.95

My Sister Goldie is a sequel to the author's *Mama Made Minks* (1964). Mrs. Frank Rosen (*née* Sara Sandberg) carries the story of the Sandbergs from "plebeian Harlem" to "plush Riverside Drive."

SHAPIRO, KARL. *Selected Poems*. New York: Random House, 1968. xiii, 333 pp. \$7.95

Baltimore-born Karl Shapiro, whose *V-Letter and Other Poems* won a Pulitzer Prize in 1945, has been Consultant in Poetry at the Library of Congress and editor of both *Poetry: A Magazine of Verse* and *Prairie Schooner*. He is by any standard a leading American poet, but what this volume recalls is that he deserves also to be ranked among the leading *Jewish* poets of this century. Poems from his seven previous volumes plus twenty-five "new and uncollected poems" are brought together here.

SILVERMAN, WILLIAM B. *Religion for Skeptics*. New York: Jonathan David Publishers, 1967. 294 pp. \$1.95 [Paperback]

The author, rabbi of Congregation B'nai Jehudah in Kansas City, Missouri, has subtitled his book "a theology for the questioning mind." Dr. Silverman does not wish "to make skepticism a religion," but does think it "essential to provide a direction, an opportunity for honest dissent, creative doubt and rational inquiry, which are the definitive requisites of a religion for skeptics."

SINGER, ISAAC BASHEVIS. *The Manor*. New York: Farrar, Straus and Giroux, 1967. 442 pp. \$6.95

— . *The Séance and Other Stories*. New York: Farrar, Straus and Giroux, 1968. 276 pp. \$5.95

Though not published in English translation until 1967, the novel *The Manor* was originally written in Yiddish in the early 1950's and is, in some respects, reminiscent of Singer's earlier *The Family Moskat*. *The Séance* is a new collection of short stories, one of which, "Two Corpses Go Dancing," first appeared in Yiddish in 1943, and another of which, "The Dead Fiddler," dates from 1967. Three of these stories, "The Séance," "The Lecture," and "The Letter Writer," are set in North America. There are sixteen stories, all told, in this fourth collection of Singer's tales. Both volumes, it seems hardly necessary to add, fortify Singer's reputation as a master fictionist.

SOLIS-COHEN, ELFRIDA C., Prepared by. *American Jewish Year Book: Index to Volumes 1-50 — 1899-1949 (5660-5709)*. New York: Ktav Publishing House, 1967. 375 pp. \$12.50

As *American Jewish Year Book* editors Morris Fine and Milton Himmelfarb say in their foreword, this index "opens to the student of Jewish affairs invaluable source material for the history and development of the Jewish community in the United States, as well as a record of Jewish life throughout the world."

SYRKIN, MARIE, Selected by. *Hayim Greenberg Anthology*. Detroit: Wayne State University Press, 1968. 342 pp. \$3.95 [Paperback]

Professor Syrkin puts it very well in her fine introduction to this book: the Zionist journalist-spokesman-philosopher Hayim Greenberg (1889-1953), editor of the American Labor Zionist Yiddish weekly *Yiddisher Kemfer* and the English-language monthly *Jewish Frontier*, "had that rare combination of poetry and lucidity which

makes a great essayist and a great teacher." Essays by him on religion and ethics, Jews and Zionism, and socialism and communism have been selected by Miss Syrkin, as well as a number of "Sketches" — of the poet Hayim Nahman Bialik, immigrant life in New York, and Greenberg's experience in late Czarist-early Soviet Russia.

TARR, HERBERT. *Heaven Help Us!* New York: Random House, 1968. 277 pp. \$5.95

Rabbi Tarr's first novel was *The Conversion of Chaplain Cohen* (1963), which dealt with a Jewish Air Force chaplain. *Heaven Help Us!* has a civilian and suburban setting, and its protagonist is a congregational rabbi — but this novel concentrates nonetheless on a war, the apparently never-ending war between pulpit and pew in contemporary Jewish suburbia. There is not only blood, there is humor, too.

THAYER, GEORGE. *The Farther Shores of Politics: The American Political Fringe Today.* New York: Simon and Schuster, 1967. 610 pp. \$7.95

"In a spirit of neutrality and pure inquiry," the author tells us, he has concerned himself with "examining the minor political groups in America as they exist today — those relatively small political parties and pressure groups outside the two-party system whose primary objective is to alter all or part of the existing political institutions and attitudes in America." Dividing his account into seven parts, he deals with a variety of political expressions: racists, the "Far Right," Nationalists (including the so-called "Black Muslims"), Left Revolutionists, the Moderate Left, and Independents (including Prohibitionists, Greenbacks, Suffragettes, Tax Cutters, and Theocrats). Judeophobe groups like those of George Lincoln Rockwell, John G. Crommelin, Gerald L. K. Smith, and Conde McGinley are all discussed. Mr. Thayer supplements his well-documented text with appendices reproducing the Attorney General's List of subversives and fascists, explaining Ku Klux Klan organization and terminology, and noting the fringe party presidential and vice-presidential candidates in national elections from 1860 to 1964. An index is also supplied.

They Dared to Dream. New York: National Women's League of the United Synagogue of America, 1967. 107 pp.

This history of the National Women's League, 1918–1968, offers biographical sketches of the League's presidents and appendices on the League's leadership and activities in addition to a readable narrative chronicle and an introductory statement by Dr. Louis Finkelstein, Chancellor of the Jewish Theological Seminary of America.

WAIFE-GOLDBERG, MARIE. *My Father, Sholom Aleichem.* New York: Simon and Schuster, 1968. 333 pp. \$7.50

Mrs. Waife-Goldberg is at once wife to the noted Yiddish journalist Ben Zion Goldberg and daughter to the celebrated writer Sholom Rabinowitz (Sholom Aleichem). Her father's fame notwithstanding, she points out in her foreword, "there is not a single book in any language that tells the complete story of his life." In this memoir, Mrs. Waife-Goldberg has attempted to fill the gap. She also supplies a list of her father's works available in English translation. An index adds to the value of this rather exceptional book.