

Book Review

MORRIS, ROBERT, and MICHAEL FREUND, eds. *Trends and Issues in Jewish Social Welfare in the United States, 1899-1958*. Philadelphia: The Jewish Publication Society of America. 1966. xxix, 642 pp. \$7.50.

In 1880, there were probably around 250,000 Jews in the United States. By 1914, more than seven times this number, almost 1,800,000 more, had migrated to this country. The massive waves of immigration which reached their peak in the years before World War I brought with them the inevitable pains and problems of accommodation to a new society which was itself in the turmoil of social and economic pressures and change. The ways in which the existing and the emerging Jewish philanthropic groups and institutions responded to these problems are the ingredients for the history of American Jewish social welfare.

Social welfare institutions in one form or another had been brought to America by each of the successive Jewish, as other, immigrant groups. But it was at the turn of the century that the directions for the current development of Jewish social welfare were set and the beginnings established for the professions in Jewish communal service which play such a key role today in the organized life of the Jewish community.

A group of philanthropic leaders from the major communities met at Cincinnati in 1899 to consider how best to cope with the multiplicity of social welfare problems faced by American Jewry. They formed the National Conference of Jewish Charities, from which eventually emerged today's National Conference of Jewish Communal Service. The proceedings and reports of this Conference reflect the problems, struggles, and achievements of Jewish communal services and institutions over a period spanning almost seven decades. They constitute a most interesting and valuable documentation of a significant aspect of American Jewish history.

Trends and Issues in Jewish Social Welfare presents selections from the proceedings and reports of the Conference from 1899 to 1958. Some seventy-five articles are organized in sections and subsections, each reflecting various stages of development in Jewish social welfare and within the several areas of communal service. A large proportion of the authors represent well-known figures in Jewish communal life. Essentially, the articles delineate three major periods. The first period covers approximately the first fifteen years of our century. In those years, the National Conference of Jewish Charities was primarily an organization of lay leadership and the only national forum at that time for consideration of

problems in Jewish social welfare. The participants were the ones who hammered out new directions and new programs for coping with problems of Americanization, family breakdowns, relief, resettlement, tuberculosis, and other social ills which had become the lot of an overwhelming segment of the Jewish masses.

The second period, which covered the years between the two World Wars, was that of the maturation of the organized Jewish communities and the emergence of the various professions in Jewish communal services. These developments paralleled and were shaped by what was taking place in society at large, especially the depression years and the major thrust of government into social-welfare policies and programs. This period also witnessed the growth of other major national Jewish organizations, and the Conference had become essentially a national forum which brought together professional practitioners from the various fields of social welfare and Jewish education.

The third period — that of post-World War II — saw the vast programs of refugee resettlement and rehabilitation and the galvanizing of the American Jewish community in support of Israel; also, the expansion of national social programs; the sharpening of questions of the relationship of sectarian to nonsectarian services; the concern with human relations; and the role of Jewish communal services as instruments of the Jewish community in assuring Jewish cultural survival.

The job of culling out seventy-five representative papers from more than a thousand which filled the proceedings over a period of fifty years is indeed formidable, but the editors were well equipped for this task. The late Michael Freund, for several years Research Director of the Council of Jewish Federations and Welfare Funds, and former secretary of the Conference, had himself been very much a part of the Jewish social-welfare scene and among those who had helped shape its direction. Robert Morris, professor at the Florence Heller School for Advanced Studies in Social Welfare at Brandeis University, a nationally eminent scholar, has been identified with Jewish communal services for more than two decades.

It must be recognized that no selection can be definitive, and that all selections are very much subject to the judgment of particular editors. Thus it seems to this reviewer that the earlier sections of the book reflect more effectively than the others the changing problems and achievements in Jewish social welfare. The articles in these sections in their sum present a clear picture of the problems facing American Jewish communities and of the efforts to find new ways and cooperative approaches to resolve them. The latter sections tend to be weighted with papers dealing pri-

marily with descriptions of the status quo rather than with critical analyses of current programs or reflections of the creative unrest within the field which was characteristic of the post-World War II decades.

Thus it would have strengthened this important book if it had included more papers dealing with the philosophical underpinnings of Jewish communal services, i. e., the concept of cultural pluralism and its impact on communal services, the stirrings of radical, left-wing thought in the thirties, or the growing calls from rank and file practitioners for richer Jewish cultural content in agency programs and professional practice.

The editors, however, have more than compensated for these gaps by their incisive introductory essays and comments which precede, respectively, each of the book's sections and subsections. These statements create a sense of continuity and add up to a lucid and comprehensive presentation of the history of Jewish social welfare in America. They by themselves are "worth the price of admission." The book is highly recommended as a valuable addition to the library of the student of American Jewish history, the professional practitioner, or the layman interested in Jewish communal service.

Boston, Mass.

BENJAMIN B. ROSENBERG

Dr. Benjamin B. Rosenberg is the Executive Director of the Combined Jewish Philanthropies of Greater Boston.

ECKMAN DATA REQUESTED

Information is being sought on Rabbi Julius Eckman, who served congregations for brief periods of time between 1846 and 1872 in Richmond, Va., Charleston, S. C., Mobile, Ala., New Orleans, La., San Francisco, Calif., and Portland, Ore. Rabbi Eckman was born in Rawicz, Posen, in 1805. He studied in Berlin and London, founded schools in Richmond and San Francisco, and was editor of *The Weekly Gleaner* and *The Hebrew Observer* in the latter city. He died in San Francisco in 1874.

Eckman was the first rabbi of Congregation Ahavai Sholom of Portland, now Congregation Neveh Shalom. A biography of his life and career is being written for the centennial celebration of the congregation in 1969 by its rabbi, Joshua Stampfer, and Dr. Robert E. Levinson, Instructor of History at San Jose State College. People who have any information on Eckman, such as materials by or about him, copies of *The Weekly Gleaner* or *The Hebrew Observer*, or names of descendants, are asked to write Dr. Levinson, Department of History, San Jose State College, San Jose, Calif. 95114.

Brief Notices

BISGYER, MAURICE. *Challenge and Encounter*. New York: Crown. 1967. xxii, 279 pp. \$4.95

Executive vice-president of the B'nai B'rith for a generation, Dr. Bisgyer, as the subtitle to these memoirs suggests, had a great deal to do with what went on "behind the scenes in the struggle for Jewish survival." Readers will be particularly interested in his account of the relationship between Harry S. Truman, Chaim Weizmann, and Eddie Jacobson. The volume includes a foreword by Philip M. Klutznick.

COOPERMAN, JECHIEL B. and SARAH H., Edited by. *America in Yiddish Poetry: An Anthology*. New York: Exposition Press. 1967. xxiii, 528 pp. \$10.00

The Coopermans have selected and translated a rich variety of Yiddish poems — more than 500 — by some seventy poets, among them Morris Rosenfeld, Solomon Bloomgarden (Yehoash), Mani Leib, Moshe Leib Halpern, Leivick Halper (H. Leivick), Melech Ravitch, Eliezer Greenberg, Sholem Shtern, Israel Emiot, Haim Grade, and Jehuda Leib Teller. The poems all reflect the impact of American life on the East European immigrant Jew and possess as such a historical as well as a literary interest. An index to the poets is provided.

DAWIDOWICZ, LUCY S., Edited by. *The Golden Tradition: Jewish Life and Thought in Eastern Europe*. New York: Holt, Rinehart, and Winston. 1967. 502 pp. \$8.95

Historians and students of the modern Jewish experience cannot but be much indebted to Mrs. Dawidowicz for this book about East European Jews "in crisis, challenge, and creativity from the end of the eighteenth century until their cataclysmic destruction in the Second World War." The Jewry whose life is reflected in this anthology produced a preponderant majority of North America's present-day Jewish community. Mrs. Dawidowicz has enhanced *The Golden Tradition* with a well-documented eighty-five-page introduction, maps, and an index.

DINNERSTEIN, LEONARD. *The Leo Frank Case*. New York: Columbia University Press. 1968. xv, 248 pp. \$6.95

"One of the most infamous outbursts of anti-Semitic feeling in the United States," the Frank lynching, which took place in Georgia in 1915, is reexamined by Dr. Dinnerstein, of Fairleigh Dickinson University, who sees it as highlighting the dilemmas and difficulties facing a fast-changing South during the Progressive Era. The book contains extensive documentation as well as illustrations and an index.

GOTTSCHALK, ALFRED. *Your Future as a Rabbi: A Calling that Counts*. New York: Richards Rosen Press. 1967. 127 pp. \$4.00

"It is my feeling," writes the author, Dean of the California School of the Hebrew Union College - Jewish Institute of Religion, "that there are many young men of idealism and worth who will ask themselves the question, 'Should I be a rabbi?'" He sets out in this book to answer the question. "The rabbinate," he believes, "can be one of the most useful, creative, and satisfying careers," and he is at pains to show how and why this is so.

HAPGOOD, HUTCHINS. *The Spirit of the Ghetto*. Edited by Moses Rischin. Cambridge, Mass.: Harvard University Press. 1967. xl, 315 pp. \$5.95

A classic account of East European immigrant Jewish life in New York City, *The Spirit of the Ghetto* first appeared in 1902. Its author, the descendant of seventeenth-century New England settlers, saw in the Lower East Side, as Dr. Rischin observes, "a vital Jewish world working out its own destiny and oblivious of Christian categories or rhetoric." As a result, he produced "a profound commentary, still fresh and viable, on a critical era in the making of the modern American mind." This reissue is complete "with drawings from life" by Jacob Epstein. Dr. Rischin has added a most useful introduction and an index of names.

HECHT, ROGER. *27 Poems*. Denver: Alan Swallow. 1966. 64 pp. \$2.00

It is clear from this volume that New York-born Roger Hecht possesses poetic gifts of the first rank.

HERSHKOWITZ, LEO, Edited by. *Wills of Early New York Jews (1704-1799)*. New York: American Jewish Historical Society. 1967. xvi, 229 pp. \$6.00

Wills, points out Dr. Isidore S. Meyer in his foreword to this handsome volume, are "the signs of the times." That is very clear from the forty-one eighteenth-century wills presented by Dr. Hershkowitz, of Queens College. In addition to offering well-annotated texts, Dr. Hershkowitz provides in several instances facsimiles of the originals. Also included are indices and an extensive bibliography. The book is certainly "a guide and model for further research in this neglected area of American Jewish historical investigation."

HOYT, EDWIN P., JR. *The Guggenheims and the American Dream*. New York: Funk & Wagnalls. 1967. 382 pp. \$6.95

The world-renowned metallurgic empire which had its beginnings in the late 1840's when Simon Guggenheim left Lengnau, Switzerland, for Philadelphia is the subject of this detailed, attractively written account. The family's multifaceted activities and contributions to American life, says the author, "proved to America that the American dream existed, was real, and was renewable." The book includes documentation and an index.

IBN-ZAHAV, ARI. *Boneh Mikdash M'at*. New York: Jewish Education Committee Press. 1966. 48 pp. [Hebrew]

Part of the Lador Junior Hebrew Library Series, this little volume deals with Judah Leon Magnes, "Builder of the Hebrew University" in Jerusalem.

IGNATOW, DAVID. *Figures of the Human*. Middletown, Conn.: Wesleyan University Press. 1964. 74 pp.

Denise Levertov has spoken of David Ignatow's "sober truthfulness and the beautiful simplicity of his language and rhythms." The sixty or so poems appearing in this collection would confirm Miss Levertov's judgment.

In the Dispersion: Surveys and Monographs. Jerusalem: World Zionist Organization. Spring, 1966. x, 325 pp.

The articles of particular Western Hemisphere Jewish interest in this publication are Aaron Zwergbaum's "Some Data on the Delegates from the Diaspora to the 26th Zionist Congress," Aryeh Tartakower's "Hitler's Heritage," Julio Adin's

"Nationalism and Neo-Nazism in Argentina," and Dan Ronen's "A Study of the Effect of a Summer in Israel on American Jewish Youth."

JANOWSKY, OSCAR I., Edited by. *The Education of American Jewish Teachers*. Boston: Beacon Press. 1967. xvii, 352 pp. \$8.50

Published for the Philip W. Lown Center for Contemporary Jewish Studies at Brandeis University, this book, writes its editor, "presents an inventory and evaluation of the most important single factor in Jewish education — the training of teachers." The work is divided into sections dealing with the history of American Jewish teacher-training, accredited Hebrew teachers colleges, various aspects of teacher-training, the role of Israeli-trained teachers in American Jewish schools, and Jewish studies in American universities. The two dozen highly distinguished contributors include, *inter alios*, Dr. Janowsky himself, Arnold J. Band, Azriel Eisenberg, Seymour Fox, Judah Goldin, Hyman Grinstein, Leon A. Jick, Alvin I. Schiff, and Eisig Silber-schlag. Dr. Abram L. Sachar has supplied a foreword. There is also an index.

Jewish Book Annual: Volume 25: 5728 — 1967-1968. New York: Jewish Book Council of America — National Jewish Welfare Board. 1967. xv, 429 pp. \$6.00

In addition to contributions by Samuel Joseph Agnon, Judah Stampfer, Jacob Kaba-koff, Maurice Samuel, Isaac Bashevis Singer, Cecil Roth, Bernard Postal, Sol Liptzin, Joseph Blau, and Harry M. Orlinsky, among other notables, this volume features "Jewish-American Imaginative Writings in the Last Twenty-Five Years" by Charles Angoff and "Recent Literature on Jewish Art: A Critical Appraisal" by Joseph Gutmann. Also included are the customary literary anniversaries and bibliographies of new books in English, Hebrew, and Yiddish.

Jewish Frontier Anthology: 1945-1967. New York: Jewish Frontier Association. 1967. 574 pp. \$5.95

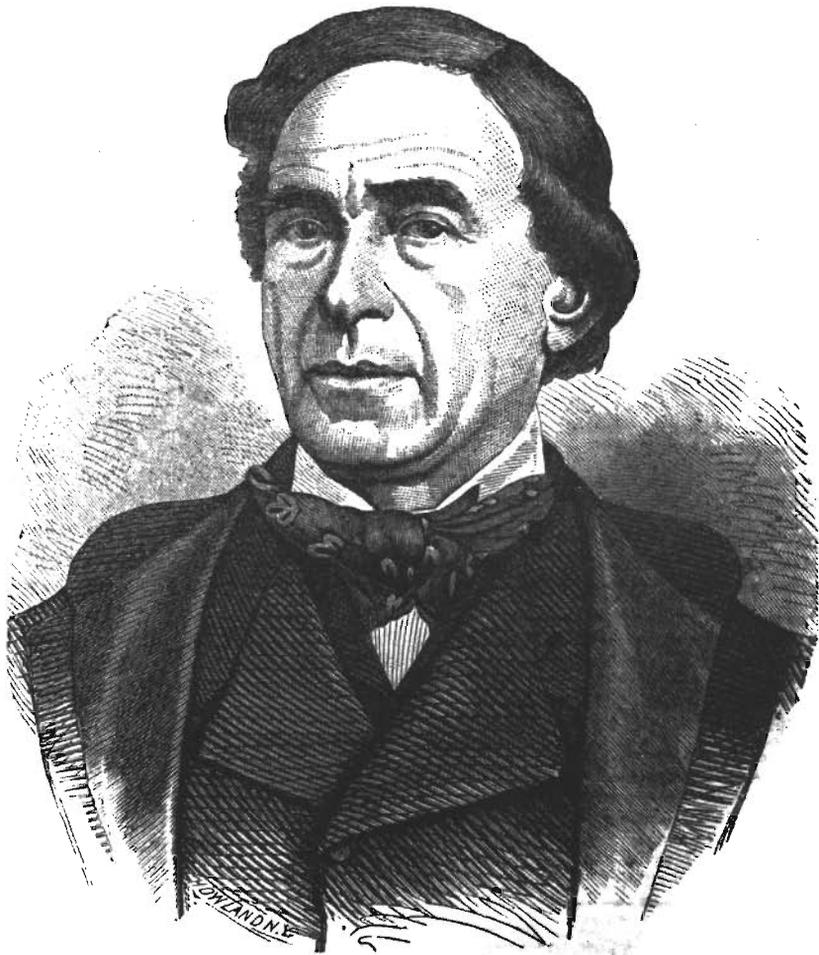
Like its companion volume, the first *Jewish Frontier Anthology: 1934-1944*, this sizeable volume brings together significant articles from the celebrated Labor Zionist monthly *Jewish Frontier*. Included are articles by Daniel Bell on alienation, Ben Halpern on exile, Abram L. Sachar on Louis D. Brandeis, Milton Hindus on Ludwig Lewisohn, Robert Gordis on the Judeo-Christian tradition, Marie Syrkin on Hannah Arendt, Mordecai M. Kaplan on Labor Zionism, C. Bezalel Sherman on David Ben-Gurion, Leon Poliakov on Pius XII, and several other essays by other writers.

JONAS, MANFRED. *Isolationism in America, 1935-1941*. Ithaca, N. Y.: Cornell University Press. 1966. xi, 315 pp. \$7.50

Dr. Manfred Jonas' purpose in this impressively researched and well-written study is to describe "the nature and content of isolationist thought" and to subject "its basic assumptions" to careful examination. Isolationism, he contends, "was the considered response to foreign and domestic developments of a large, responsible, and respectable segment of the American people," and "anti-Semitism was only a minor, if particularly unfortunate, ingredient of the isolationist position."

KAHN, ROGER. *The Passionate People*. New York: William Morrow. 1968. x, 350 pp. \$6.95

The author, a leading journalist associated with the *Saturday Evening Post*, has undertaken a nonacademic — and most compelling — effort to say "what it means to be a Jew in America." In a combination of history, sociology, and literary por-



PORTRAIT OF HENRY FRANK.

Courtesy, Miss Madeleine B. Stern, New York

Henry Frank
Publisher of American Hebrew Books
(see pp. 163 ff.)

traiture, Mr. Kahn seems to be saying that, above all else, it means to be middle-class. Though fancy is not absent, *The Passionate People* offers fact primarily — fact in all its ambiguity, irony, and earthiness. An epitome of the book appeared in the May 18, 1968, issue of the *Saturday Evening Post*.

KATZ, SHLOMO, Edited by. *Negro and Jew: An Encounter in America*. New York: Macmillan. 1967. xvi, 141 pp. \$1.45 [Paperback]

Originally presented as a symposium in the December, 1966, issue of *Midstream*, this book deals with Negro anti-Semitism and the emotional backlash with which Jews have reacted to it. Mr. Katz tells us in his introduction that the horizon between Jews and Negroes "is becoming clouded with misunderstandings and resentments"; *Negro and Jew*, he hopes, will contribute to "a thorough examination of the situation." Regrettably, however, of the twenty-seven symposiasts — all of them commentators of excellent credentials — most are Jews; only two, C. Eric Lincoln and Floyd B. McKissick, are Negroes.

KERTZER, MORRIS N. *Today's American Jew*. New York: McGraw-Hill. 1967. xv, 296 pp. \$6.50

The rabbi of New York's suburban Larchmont Temple sets down here his observations about "the social, religious, economic, political, and cultural behavior of the American Jew" in an effort "to see what his life style can tell us about the impact of Jews and America on one another." He is chiefly "interested in learning and in recording . . . the interaction of American culture and the Jewish value system." Ranging from coast to coast, his study concludes that the American Jew of post-World War II is able to affirm his identity "in a natural, unaccented way" and able to say: "I like the sound of the word Jewish."

LIPTZIN, SOL. *The Jew in American Literature*. New York: Bloch Publishing Company. 1966. 251 pp. \$5.50

"Jewishness," observes Professor Sol Liptzin, "has become an important theme of American literature in the 1960's. . . . The present study supplies the background for an understanding of this upsurge of interest in Jews and Jewishness." It does not confine itself strictly to the contemporary scene, but reaches back into the colonial period. The book, well-provided with both a bibliography and an index, should prove most useful to the historian of American Jewish life and letters.

LONGSTREET, STEPHEN. *Pedlock & Sons*. New York: Delacorte Press. 1966. 370 pp. \$5.95

Not a sequel to *The Pedlocks* (1951), this novel creates a different branch of the same family. Jewish identity, wealth, power, the meaning of the Jewish heritage — these are the themes of Stephen Longstreet's fable.

MARIANO, NICKY. *Forty Years with Berenson*. New York: Knopf. 1966. xvi, 352, xiv pp. \$6.95

Sir Kenneth Clark tells us in an introductory statement that, for four decades, Miss Nicky Mariano was Bernard Berenson's "helper, companion and guardian, organizing his work, saving his energies, reassuring his friends, mollifying his enemies and shielding him, as far as possible, from the rough usage of ordinary life." The book includes photographs and an index.

MIRSKY, MARK. *Thou Worm Jacob*. New York: Macmillan. 1967. 213 pp. \$4.95

In this first novel, Professor Mirsky, of Stanford University, has fashioned a highly comic and very sad tale of Boston's rapidly vanishing Dorchester-Mattapan "ghetto" — "the great thoroughfare of the Jews in America, Blue Hill Avenue."

New American Review. Edited by Theodore Solotaroff and Stanley Moss. New York: New American Library. 1967–1968. Number One: 288 pp. 95¢ Number Two: 255 pp. 95¢ Number Three: 279 pp. \$1.25

This publication, a periodical in paperback format, seeks to renew and extend the tradition represented by the long defunct *New World Writing* — "a journal that belonged primarily to the writers." Its first three numbers fairly burgeon with literary treats, many of them produced by writers of Jewish background. Philip Roth's contributions alone — "The Jewish Blues" (in Number One) and "Civilization and Its Discontents" (in Number Three) — are surely worth the purchase price.

OPPENHEIMER, PAUL. *Before a Battle and Other Poems*. New York: Harcourt, Brace & World. 1967. viii, 50 pp. \$4.50

Twenty-nine-year-old Paul Oppenheimer tells us in a brief foreword that "the battle is to rescue life from abstraction." Two of the poems in this collection — "Children of the Ghetto" and "Poem for His Ancestors" — powerfully bespeak his Jewish background.

PODHORETZ, NORMAN. *Making It*. New York: Random House. 1967. xix, 360 pp. \$6.95

The editor of *Commentary* magazine explains how he went about "making it" from Brownsville into "The Family," the preponderantly Jewish New York literary establishment. He describes his memoir as "an autobiographical book about the problem of success in America." An element in that problem, as Podhoretz sees it, is that the aspirant to success must "learn to comport himself like a reasonable facsimile of an upper-class WASP."

RINGER, BENJAMIN B. *The Edge of Friendliness: A Study of Jewish-Gentile Relations*. New York: Basic Books. 1967. xiii, 272 pp. \$8.25

This work, Volume II of the "Lakeville Studies" sponsored by the American Jewish Committee, "focuses on the local community ["Lakeville," a middle-class, historically Protestant Chicago suburb with a new and substantial Jewish minority] as the place in which to understand more fully the dynamic and complex nature of present-day relations between Jews and Gentiles." The author, chairman of Hunter College's Sociology Department, concludes that relations between Jews and Gentiles in "Lakeville" reflect "an air of fantasy and an undercurrent of unresolved tension." John Slawson has contributed a foreword, and the volume also contains an index.

ROSENSTOCK, MORTON. *Louis Marshall, Defender of Jewish Rights*. Detroit: Wayne State University Press. 1965. 334 pp. \$8.95

His book, Dr. Morton Rosenstock says, "is neither a history of modern American anti-Semitism nor a full biography of Marshall's many-faceted career," but rather "an attempt to understand, through the focus of Louis Marshall, the nature of inter-group problems affecting the status of the Jew in early twentieth century America and of the response to these issues by their leaders." It is very well documented, and includes a bibliography and an index.

ROTH, CECIL, Edited by. *The Standard Jewish Encyclopedia*. Garden City, New York: Doubleday. 1966. 1,980 pp. \$14.95

This is a "New, Revised Edition" of a work which first appeared in 1959. "Intended basically as a work of contemporary reference," this volume "throws special stress on . . . recent historic developments, although at the same time covering every phase of Jewish life, literature, and thought from their beginning." The book is handsomely illustrated.

RUBENOVITZ, HERMAN H. and MIGNON L. *The Waking Heart*. Cambridge, Mass.: Nathaniel Dame. 1967. xxii, 295 pp.

The late Rabbi Rubenovitz, of Boston's Mishkan Tefila Congregation, was the dean of the New England Conservative rabbinate and one of the leading rabbis in America. In this volume, he and his widow reconstruct the history of Conservative Judaism as it unfolded in New England, but there are also autobiographical recollections about Solomon Schechter, the Jewish Theological Seminary of America, the United Synagogue, and Zionism. The book includes a number of Rabbi Rubenovitz' sermons and a selection of correspondence with notables like Judah L. Magnes, Cyrus Adler, Israel Friedlaender, Mordecai M. Kaplan, and Jacob Kohn. Mrs. Rubenovitz has added her own personal reminiscences, including her relationship with Henrietta Szold and Jessie E. Sampter. *The Waking Heart* contains, in addition, photographs and a foreword by Louis Finkelstein.

RUBIN, LARRY. *Lanced in Light*. New York: Harcourt, Brace & World. 1967. ix, 53 pp. \$4.50

New Jersey-born Larry Rubin, of Atlanta's Georgia Institute of Technology, won the Sidney Lanier Award for his earlier volume, *The World's Old Way*. Here he offers forty-nine lyric poems, including the enigmatic "In Lower Case": "Once in a German cathedral/I genuflected/Just to see how a Jew would feel/Doing something worthy of the lightning."

SCHECHTMAN, JOSEPH B. *The United States and the Jewish State Movement*. New York: Herzl Press-Thomas Yoseloff. 1966. 474 pp. \$8.50

Dr. Joseph B. Schechtman undertakes, in this impressive work, "to tell the story of the United States position and policies toward the movement aimed at the establishment of the Jewish State in Palestine," particularly during "the crucial decade: 1939-1949." The book includes several pages of documentation as well as a bibliography and an index.

SCHIFF, ALVIN IRWIN. *The Jewish Day School in America*. New York: Jewish Education Committee Press. 1966. xxvii, 294 pp. \$5.00

"In less than two decades," writes Dr. Alvin I. Schiff, "the Jewish Day Schools have helped change the face and future of Jewish education in America, and have added a new dimension to the creative survival of American Jewry." What the author has achieved is the most definitive study yet to appear of the growth and role of Jewish day schools. Useful appendices, a bibliography, and an index contribute to the book's value.

SCHOENER, ALLON, Edited by. *Portal to America: The Lower East Side, 1870-1925*. New York: Holt, Rinehart and Winston. 1967. 256 pp. \$12.95

This exceptionally handsome volume recapitulates the memorable Lower East

Side exhibition which Mr. Schoener created at the Jewish Museum in New York City during the winter of 1966. It includes descriptions of Lower East Side life by writers like Abraham Caban, Hutchins Hapgood, Edwin Markham, and Lillian Wald, excerpts from contemporary newspaper accounts, and a selection of "Bintel Briefs" from the *Jewish Daily Forward*. The book is richly illustrated with photographs by Jacob A. Riis, Lewis W. Hine, Alice Austen, and Jessie Tarbox Beals, among others.

SCHWARTZ, DELMORE. *Selected Poems (1938-1958): Summer Knowledge*. New York: New Directions. 1967. 240 pp. \$1.75 [Paperback]

Summer Knowledge, which first appeared in 1959, won its author the Bollingen Prize in Poetry. In later years, this wonderfully gifted poet suffered severe mental illness and, in 1966, died in his mid-fifties. Included in the present reissue are his dazzling biblical poems, "Abraham," "Sarah," and "Jacob."

SHAPIRO, HARVEY. *Battle Report: Selected Poems*. Middletown, Conn.: Wesleyan University Press. 1966. 77 pp. \$1.85

Chicago-born Harvey Shapiro is a poet of great distinction. Readers of this volume will surely come away with that belief. He is both a Jewish *and* an American poet.

SHER, EYA. *Life with Farmer Goldstein*. New York: Funk & Wagnalls. 1967. 247 pp. \$4.95

Jake Goldstein, who left the Lower East Side soon after World War I to take up farming in New Jersey, had four children. One of them was the author of this engaging memoir of the demands and rewards of Russian immigrant Jewish life on an American farm.

SHERMAN, C. BEZALEL. *The Jew Within American Society: A Study in Ethnic Individuality*. Detroit: Wayne State University Press. 1965. xvii, 260 pp. \$2.50

The author, a noted sociologist, believes it "necessary . . . to establish whether there are certain laws which govern the development of all groups in this country, and then to see how these laws affect each group separately and the Jewish group in particular."

SILVER, ABBA HILLEL. *Therefore Choose Life: Selected Sermons, Addresses, and Writings of Abba Hillel Silver: Volume One*. Cleveland: World Publishing Co. 1967. xix, 443 pp. \$10.00

In this, the first of a number of projected volumes on "the intellectual and spiritual legacy of Rabbi Abba Hillel Silver," Herbert Weiner, the editor, tells us that the focus is on "the basic needs and hungers of a human being for life, comfort, courage, and meaning." Rabbi Silver's words as collected here are "addressed to the individual as an individual." In addition to selections from Silver's own writings and speeches, the volume — which is beautifully printed — features a memoir by Rabbi Solomon B. Freehof and some sixteen photographs.

SIMPSON, LOUIS. *At the End of the Open Road: Poems*. Middletown, Conn.: Wesleyan University Press. 1964. 70 pp. \$1.85

Louis Simpson won the 1964 Pulitzer Prize in Poetry. A poem like "A Story about Chicken Soup" — in which he broods over the Nazi holocaust — will be of special significance to the Jewish reader, but all these poems bear within themselves "seeds/As black as death, emitting a strange odor."

SKLARE, MARSHALL, and JOSEPH GREENBLUM. *Jewish Identity on the Suburban Frontier: A Study of Group Survival in the Open Society*. New York: Basic Books. 1967. xviii, 362 pp. \$11.50

Volume I of the American Jewish Committee's "Lakeville Studies," this book is a companion piece to Benjamin B. Ringer's *The Edge of Friendliness*. "Talking about Jewish identity," the authors feel, can be "an act of affirmation, and Jewishness remains alive as long as the individual is troubled by the problem of identity." There is plenty to trouble the individual in "Lakeville," but the authors report with some satisfaction that "by-and-large Lakeville Jews . . . identify the source of their ethic as a Jewish one" — which "in the modern history of the Jew . . . was not always so." Like Ringer's book, this one includes a foreword by John Slawson and an index. The two volumes together certainly deserve to be called "the most ambitious sociological study as yet undertaken of the conditions and prospects of American Jewry."

SPIRO, SAUL S. and RENA M. *The Joy of Jewish Living*. Cleveland: Bureau of Jewish Education. 1965. 205 pp.

"Most seventh-graders," comments Rabbi Arthur J. Lelyveld in his preface, "have been around the holiday trail several times. The task is to deepen their knowledge not only with new facts but also with new dimensions." The Spiros, father and daughter, "have not added just another book but . . . have prepared a well-designed teaching tool that is both simple and stimulating." Subtitled "Jewish Holidays and Practices at Home and in the Synagogue," *The Joy of Jewish Living* adumbrates its theme in seventeen chapters plus an appendix devoted to "enrichment material." A useful bibliography is included.

STOETZNER, FRIDEL. *The Transplanted*. New York: McGraw-Hill. 1966. 275 pp. \$5.95

Mrs. Fridel Stoetznier's novel, translated from German by Lili Krakowski, addresses itself to a much neglected subject — the Christian of Jewish ancestry who fled Hitler Germany and what he (in this instance, she) encountered in the United States.

STOKES, ANSON PHELPS, and LEO PFEFFER. *Church and State in the United States*. New York: Harper & Row. 1964. xii, 660 pp. \$12.50

Canon Stokes originally published his monumental three-volume study of Church-State relations in 1950. After Stokes's death in 1958, Leo Pfeffer, an authority in his own right on the subject, was commissioned to prepare a revised one-volume edition of the original work. Mr. Pfeffer took pains to retain the canon's basic viewpoint, structure, and style, but brought the work up to date, both textually and bibliographically. As a result, the present volume is quite without peer.

TOUSTER, SAUL. *Still Lives and Other Lives*. Columbia, Mo.: University of Missouri Press. 1966. xi, 82 pp. \$3.50

Saul Touster's exceptional manuscript won the Kansas City Devins Memorial Award, underwritten by Dr. and Mrs. Edward A. Devins, of the Kansas City Jewish Community Center. The Award is the major prize of the Kansas City Poetry Contests.

VICTOR, EDWARD, Edited by. *Meyer Weisgal at Seventy: An Anthology*. London: Weidenfeld and Nicolson. 1966. xii, 216 pp. 25s

Meyer W. Weisgal, chairman of the Executive Council of the Weizmann Institute of Science in Rehovot, Israel, is among the most notable Zionist leaders in the world.

The present volume brings together messages and tributes from his close friends and associates on the occasion of his seventieth birthday in 1964. In addition to a foreword by President Zalman Shazar and a biographical sketch of Weisgal by Edward Victor, the book includes contributions from, *inter alios*, Louis Lipsky, Maurice Samuel, Isaiah Berlin, Nahum Goldmann, Isidor Rabi, David Ben-Gurion, and Moshe Sharett.

WEYL, NATHANIEL. *The Jew in American Politics*. New Rochelle, N. Y.: Arlington House. 1968. viii, 375 pp. \$6.95

The author sees a "masochistic attitude toward success . . . at the root of the anomalous Jewish attitude toward American politics." Jews, by virtue of their social position, character, and capacity, ought to be conservatives, champions of established law and tradition; yet they typically support "the new liberalism" which works "to give special privileges to the least energetic, least intelligent and least productive elements in the population." Mr. Weyl, one suspects, will not convince many of his liberal readers, but even the unconvinced will welcome the book's documentation and be grateful for its index.

WIGODER, DEVORAH. *Hope Is My House*. Englewood Cliffs, N. J.: Prentice-Hall. 1966. 282 pp. \$4.95

Mrs. Wigoder — *née* Jane Frances MacDwyer, of American Irish Catholic parentage — offers here a personal account of how she came to embrace Judaism and to settle in the Jewish State.

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